


Accreditation Dak'Art 2010

Fill in all the fields of this form and save it.

- **Send it** dully completed to info@biennaledakar.org .

- **Print 2 copies** of this form and sign the authorization.

- **Come to the** Secretariat of the Biennale with this **2 copies and 2 passport photos** for it to be validated.

Nom	
Prénom	
Organisme	
Profession	
Autorisation	
	
<i>Photo</i>	

Professional informations

Name	
First name	
Organization	
Occupation	
Professional email	
Address of the organization	
Country of organization	
Web site of organization	
Name of the manager	
Phone of the manager	
Email of the manager	

Your stay in Dakar

Reason for stay	
Duration	
Departure city	
Arrival in Dakar the (JJ/MM/AAAA)	
Leaving Dakar the (JJ/MM/AAAA)	
Destination city	
Address in Dakar	
Phone in Dakar	
Which Dak'Art editions did you attended before?	

Personal informations

Nationality	
Spoken language	
Gender (F/M)	
Place and country of birth	
Date of birth (JJ/MM/AAAA)	
Home address	
Country of residence	
Phone	

Permissions request

Permission to film (yes/no)	
Permission to photograph (yes/no)	
I wish to make an audio report (yes/no)	
I plan to publish an article on Dak'Art (yes/no)	
I completed the authorization below (yes/no)	

Authorization request

To Mr the General Secretary of the Biennale of Dakar,

Sir,

I undersigned

Name	
First name	
Organization	
Occupation	
Email	

Pledge on my honor to offer to the Dakar Biennale a copy of the article or reportage made during Dak'Art 2010.

I promise to send as soon as possible in digital format (text pdf, jpeg or tif files, mp3 audio, mpeg or avi video) that copy by email info@biennaledakar.org or on DVD to the general secretary.

These copies will be used only for documentation on the Biennale.

I also solemnly pledge to mention in the credits or on the article as acknowledgement on behalf of the Dakar Biennale:

La Biennale de l'art contemporain africain, DAK'ART 2010.

I pledge to respect the rights relating to the protection of the image and the copyright thereto.

I am informed that the authorization to film and / or photograph is valid only in the official events of the Biennale of Dakar unless specifically prohibited by exhibiting artists.

I am informed that any journalist not respecting these conditions will not be accredited.

Signature
and affix : *Good for acceptance*
(signature on the printable version):

General Secretary agreement :
(do not fill, reserved to the secretary)