



**D a k ' A r t 2 0 1 0 R e g u l a t i o n**

**Article 1 :** African Contemporary Art Biennale, DAK'ART, placed under the care of the Ministry of Culture and Francophonie of the Senegalese Republic, is an international artistic event devoted to African visual Arts and gathering around various activities, African and foreign artists, as well as contemporary art professionals from all the continents

**Article 2 :** DAK'ART objectives are :

- Supporting and encouraging creativity, promotion, diffusion, artistic training and art education in Africa
- Promoting the African artists internationally
- Encouraging the integration of the contemporary African Art into the international Art market
- Contributing to the development of art critic in Africa and publications on art and contemporary African artists.

**Article 3 :** **The orientation Committee :** the members are appointed by the Ministry of Culture and Francophonie and they design and define the general outline, the methods of implementation and evaluation of the African Contemporary Art Biennale. It guarantees the professional credibility and ensures the conformity control and the evaluation of the event. It is the justification centre of the orientations towards the different partners: artists, academics, intellectuals, economic actors and various professionals in the field of art. The general outline of the Biennale, defined by the orientation Committee, is submitted to the Minister of Culture for approval.  
The members of this committee are chosen in relation to their credibility and their expertise. A President runs the Committee. President's and members' mandate ends after the seminar organized for the evaluation of the Biennale. This mandate is renewable.

**Article 4 :** **The General Secretariat** is the operator of the Contemporary African Art Biennale. It is responsible for the practical implementation of the orientations approved by the Minister of Culture and Francophonie. Different means offered by the Senegalese State and various partners are at its disposal. It is the technical authority for the management of human, material and financial resources, as well as for the actors of the event, the equipments and the exhibition places. It is led by a General Secretary. He coordinates the work of the **Organization Committee** under his responsibility.

**Article 5 :** DAK'ART 2010 will take place from **7 th of may until 7th of june 2010**  
Main events are :

- The International exhibition of Contemporary African Art
- The individual exhibitions of African artists and Diaspora artists
- The Meetings and Exchanges / Films Projections about contemporary art
- Animations in the Village of the Biennale

**Article 6 :** Artists individually or in organization or galleries managers, can organize related events in partnership with the General Secretariat of the Biennale. These related events organized within the framework of DAK'ART, by individuals (artists, gallery owners, managers, museums and other institutions) are entirely financially supported by their organizer(s). Depending on the interest of their content, they might be listed in the general program of events published by the General Secretariat of the Biennale.

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<b>Article 7 :</b>	<p>The International Exhibition is opened in priority to African artists. African artists as Diaspora artists must send application documents to the General Secretariat of the Biennale of Contemporary African Art.</p> <p><u>Application must include the following :</u></p> <ol style="list-style-type: none"><li>1. Application letter</li><li>2. Detailed curriculum vitae</li><li>3. Two recent passport size photographs</li><li>4. Five colour copies of recent works (less than 2 years old).</li><li>5. The technical form describing this works dully completed.</li><li>6. Copies of published articles, art magazines and art critic articles on the artist's work, one or several statements from well known experts (optional).</li></ol> <p><b>The works submitted to selection must not have been shown yet into an international exhibition.</b> <u>These documents will not be returned to the artist after the deliberations of the selection committee.</u> They will be added to the Documentation Centre of the Biennale.</p>
<b>Article 8 :</b>	<p>The selection of the works presented at the International Exhibitions is made by an <b>International Selection Committee</b> composed of highly qualified specialists. An <b>international Jury</b> is in charge of awarding the different DAK'ART prizes. The presidents of the Orientation Committee and of the International Selection Committee are legal members of the international Jury. The General Secretary of the Biennale participates to the selection as an observer. The decisions of the international Jury are without appeal. They are communicated to the candidates as soon as possible.</p>
<b>Article 9 :</b>	<p>The selection of the artists for the Individual Exhibitions is entrusted to a <b>curator</b>.</p> <p>The Curator's' missions are:</p> <ul style="list-style-type: none"><li>- Selecting the works to be exhibited.</li><li>- Writing presentation texts on the artists and their works to be published in the catalogue of the Biennale and to be presented in the framework of the Meeting and Exchanges.</li><li>- The setting up of the artists' works exhibition in a space fitted up accordingly.</li></ul>
<b>Article 10 :</b>	<p>The works assigned to the International Exhibition and to the Individual Exhibitions must be packed adequately and shipped in cases with screwed lids so as to facilitate the return transport. They must be ready one month after the communication to the artist of the decision of the International Selection Committee.</p>
<b>Article 11</b>	<p>The General Secretariat of the Biennale has the right not to assume the cost and the responsibility of the transport and insurance of packages containing extra objects apart of the selected works.</p>
<b>Article 12 :</b>	<p>The way used to send the works to Dakar has to be agreed with the General Secretariat of Dakar Biennale which takes in charge the return transport expenses and the insurance on the Senegalese territory. It is strongly recommended to the artists to subscribe to transport insurance for their works and to send a copy of the insurance policy to the General Secretariat of the Biennale before sending their works.</p>
<b>Article 13 :</b>	<p>As soon as the works are selected they can no longer be changed or withdrawn by the artist before the official closing of the Biennale.</p>
<b>Article 14 :</b>	<p>The General Secretariat of the Biennale has the right to refuse to exhibit a damaged work or a work showing signs, symbols or elements featuring a manifesto, publicity, insult or even obscenity. The hanging up of the works is done by the technical team designated for that purpose by the General Secretariat of the Biennale, under the responsibility of the Curator for the Individual Exhibitions and under the responsibility of the</p>

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international selection committee for the International Exhibition. The selected artists can be involved in the hanging up if necessary.

**Article 15 :** The selection of the official guests of the Contemporary African Art Biennale is left to the discretion of the organizers. They receive an official invitation signed by the Minister of Culture and Francophonie, who specifies the conditions of this invitation.

**Article 16 :** Whoever would like to participate in DAK'ART and is not on the official guests list, must fill in an accreditation form. The accreditation form is downloadable on the Biennale website.

**Article 17 :** **DAK'ART 2010 awards are :**

1. "Leopold Sedar Senghor" Great Prize, sponsored by the President of the Republic of Senegal, awarded to one of the artists participating in the International Exhibition.
2. The Revelation Prize awarded by the Minister of Culture and Listed Historical Heritage to one of the artists participating in the International Exhibition.
3. The Young talented artist prize awarded by the Mayor of Dakar.
4. The prize of the International Organization of the Francophonie

Several other prizes are offered by partners to the participants at the Biennale exhibitions.

**Article 18 :** The proclamation of the prize-winners and the awards ceremony take place during the official opening ceremony of the Biennale of Contemporary African Art. The Leopold Sedar Senghor Great Prize becomes property of the state of Senegal..

**Article 19 :** The participation to the DAK'ART implies the full and entire acceptance of the present rules and regulation.

Dakar, the **26th of october 2009**

The General Secretary  
of the Biennale of Contemporary African Art

