

REPUBLIC OF SENEGAL
Ministry of Culture and Communication
Biennial of contemporary african Art

CALL FOR APPLICATIONS
FOR THE INTERNATIONAL EXHIBITION
OF THE FOURTEENTH EDITION OF THE BIENNIAL OF DAKAR
DAK'ART JUNE-JULY 2020

ARTISTIC PARTICIPATION ARRANGEMENTS

The international Exhibition of the fourteenth edition of the Biennial of contemporary african Art is open only to african artists and the diaspora. Candidates must submit a completed application form and the required documents, as described below, on USB flash drive to be sent by e-mail to **candidature2020@biennaledakar.org** and by post before **September 15th 2019** to the **General Secretariat of the Biennial of Dakar, located at 19 avenue Hassan II 1st Floor. BP: 3865. Dakar Senegal.**

This file must include:

1. The completed application form;
2. A biography of up to 15 lines in English and French;
3. A detailed curriculum vita;
4. Two recent high-resolution pictures;
5. A scanned copy of the valid passport until 31st December 2020
6. Five high-definition reproductions (300 dpi for 30×50 cm) of works dating from October 2018 (artist's property) on paper or digital (photographs, DVDs, CDs). The name of the photographer is required, as is the date of creation;
7. a text presenting the works and their technical data (references of the parts, title of the work, dimensions, materials, value of the work and insurance, addresses of places of origin and delivery of works at the end of The biennial 2020);
8. Articles in art papers and critical texts on the artist's work, one or more expert testimonials recognized (optional).
9. A letter of commitment from the artist who, in case of selection, agrees to take care of the packaging of the works with an indication of their dimensions, weights and volumes. Works intended for the international exhibition must be properly packaged (**see article 7 of the rules of procedure**) and shipped in crates with screwed lids to facilitate their return. They must be ready not later than one month after notification to the artist, by the General Secretariat of the Dakar Biennial, of the decision of the International Selection Committee. They must be easily transportable.

Points 1, 2, 3,4,5,6, 7 and 9 are mandatory. **NON-COMPLIANCE** with these requirements shall result in the rejection of the whole application.

These documents are not returned to the artist after the deliberations of the International Selection Committee. They are deposited in the documentary collection of the General Secretariat of the Biennial.

The works proposed for the selection must not have already been presented at an international exhibition. They must also be free of all rights, no work already purchased will be the subject of selection.

Any work selected and produced on site with the financial support of the Dakar Biennial will remain the property of the State of Senegal. In the case where the artist bears the full costs of production, it is his obligation to ensure at his own expense the return transport costs of the work to destination.

Participation in the fourteenth edition of the Dakar Biennale implies full acceptance of these rules of procedure.

Send us your application

Application Form

Name *

Surname *

Nickname

Sex (H/F)

Phone number 1 * (international phone number: 00, country code and dial number) *

Phone number 2 * (international phone number: 00, country code and dial number) *

Email address* (indicate a valid and reliable email in order to contact you surely) *

Fax

Detailed address* (number, floor, district, city, country) *

City *

Zip code *

Country of residence *

Nationality *

Date of birth *

City and country of birth *

Site or link on the web *

Have you participated in a previous edition of the Biennial? If Yes (Ctrl + select several choices).

Proposal work n*1 *

Title of the work *

Techniques and materials used *

Year of creation *

Work photographer's name *

Dimensions H x L x D cm* (Height, length, depth in centimeter) *

Dimensions with packaging in cm (Height, length, depth in centimeter) *

Weight with packaging in kg *

Value in CFA/XOF *

Address of departure of work1 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Delivery address of work1 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Requirements for the implementation of work1 *

Proposal work n*2 *

Title of the work *

Techniques and materials used *

Year of creation *

Work photographer's name *

Dimensions H x L x D cm* (Height, length, depth in centimeter) *

Dimensions with packaging in cm (Height, length, depth in centimeter) *

Weight with packaging in kg *

Value in CFA/XOF *

Address of departure of work 2 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Delivery address of work 2 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Requirements for the implementation of work 2 *

Proposal work n*3 *

Title of the work *

Techniques and materials used *

Year of creation *

Work photographer's name *

Dimensions H x L x D cm* (Height, length, depth in centimeter) *

Dimensions with packaging in cm (Height, length, depth in centimeter) *

Weight with packaging in kg *

Value in CFA/XOF *

Address of departure of work 3 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Delivery address of work 3 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Requirements for the implementation of work 3 *

Proposal work n*4 *

Title of the work *

Techniques and materials used *

Year of creation *

Work photographer's name *

Dimensions H x L x D cm* (Height, length, depth in centimeter) *

Dimensions with packaging in cm (Height, length, depth in centimeter) *

Weight with packaging in kg *

Value in CFA/XOF *

Address of departure of work 4 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Delivery address of work 4 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Requirements for the implementation of work 4 *

Proposal work n*5 *

Title of the work *

Techniques and materials used *

Year of creation *

Work photographer's name *

Dimensions H x L x D cm* (Height, length, depth in centimeter) *

Dimensions with packaging in cm (Height, length, depth in centimeter) *

Weight with packaging in kg *

Value in CFA/XOF *

Address of departure of work 5 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Delivery address of work 5 detailed address for shipping (flat, floor, building, street, city, country, airport) *

Requirements for the implementation of work 5*

I declare that I have taken note of the rules of procedure by participating in the call for candidacy of the Biennial of Contemporary African Art. *

3 + 1 =? Please prove that you are human by solving the equation *

**General Secretariat of the Biennial of contemporary african Art.
19, Avenue Hassan II. B.P. : 3865 Dakar- SENEGAL**