

# **RULES OF PROCEDURE**

## **Fourteenth Edition of Biennial of contemporary african Art. Dak'Art 2020**

### **I. BIENNIAL OF CONTEMPORARY AFRICAN ART**

#### **STATUS**

**Article 1:** The Biennial of contemporary african Art, under the care of the Ministry of Culture and Communication of the Republic of Senegal is an international artistic event devoted to contemporary visual arts, gathering african artists and of the diaspora around various activities, as well as professionals of contemporary art from all continents.

#### **MISSIONS**

**Article 2:** The Biennial objectives are:

- to support and foster the creativity, promotion and dissemination of the visual arts;
- to promote african visual artists on the international stage;
- to promote the strengthening of the presence of contemporary african art on the international art market;
- Contribute to the development of art critic and publications on contemporary African art and artists.

**Article 3:** The General Secretariat is the operator of the Biennial of contemporary african Art. It has the responsibility for the practical implementation of the orientations indicated by the steering Committee and approved by the Minister of Culture and Communication.

To this end, it has at its disposal the resources made available by the State of Senegal and its various partners. It is the technical authority for managing human, material and financial resources, as well as actors of the event, equipment and exhibition places. It is headed by a General Secretary, appointed by order of the Minister of Culture and Communication, who relies on an organizing Committee and an Artistic Director under his authority. He coordinates the work.

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## **II. ORIENTATION COMMITTEE**

### **STATUS, ORGANIZATION AND MISSIONS**

**Article 4:** The Steering Committee, whose members are appointed by the Minister of Culture and Communication, on the proposal of the General Secretary of the Biennial, is responsible for designing the general scheme, the methods of implementation and evaluation of the Biennial of Contemporary African Art.

It guarantees artistic content and ensures compliance and evaluation of the event. It is the center of legitimation of the orientations toward different partners: artists, academics, intellectuals, culture experts, economic actors, and various professionals of the world of Art.

The Steering Committee is headed by a chairman and is composed of members chosen on the basis of their credibility and competence. The General Secretary of the Biennial ensures permanent secretariat of the Committee.

Chairman's and members mandate ends after the seminar organized for the evaluation of the Biennial. This mandate is renewable.

## **III. FOURTEENTH EDITION OF THE BIENNIAL OF CONTEMPORARY AFRICAN ART**

### **DATES AND CONTENTS**

**Article 5:** The Fourteenth edition of the Biennial of Dakar will take place on June 2020. Main events are:

- the International Exhibition of African Artists and the Diaspora;
- invited countries 'exhibitions
- scientific meetings
- Tribute exhibitions;
- Guest Solo Show
- screenings of films on contemporary African art;
- performances at the Village of the Biennial and in the city;
- environmental events on private initiatives "Manifestations OFF";
- The publications;
- urban cultures; - performance, etc.

## **MODALITIES OF ARTISTIC PARTICIPATION**

**Article 6:** Artists, individually or in association, gallery managers and other actors may organize environmental events in partnership with the General Secretariat of the Biennial. These environmental events organized by the Third Party (artists, gallery owners, managers, museums and other institutions) are entirely at the expense of their promoter (s). Depending on the interest of their content, they can be included in the general program of the Biennial of Dakar 2020, edited by the General Secretariat of the Biennale.

**Article 7:** The international Exhibition is open only to african artists and the Diaspora. They must send to the General Secretariat of the Biennial of contemporary african Art a duly completed application file and the required documents, as described below, collected on USB flash drive to be sent **by email to:**

**candidature2020@biennaledakar.org and by post at 19 avenue Hassan II 1<sup>st</sup> floor BP: 3865. Dakar Senegal, no later than September 15<sup>th</sup> 2019.** This file must include:

1. the completed application form;
2. a biography of to 15 lines in French and English;
3. a resume;
4. two recent high-resolution photos;
5. a scanned copy of the passport
6. five high-definition reproductions (300 dpi for 30x50 cm) of works dating from October 2018 (artist's property) on paper or digital (photographs, DVDs, CDs). The name of the photographer is required, as is the date of creation;
7. a text for the presentation of the works and their technical data (part references, title of the work, dimensions, year of creation, materials, value of the work and insurance, place of origin of works, delivery address of works at the end of the biennial 2020;
8. copies of articles and critical texts on the artist's work, one or several statements from well-known experts (optional).
9. A letter of engagement of the artist, in case of selection, accepting to take care of the packaging of the works with indication of their dimensions, weight and their volumes.

Points 1,2,3,4,5,6,7 and 9 are mandatory. **NON-COMPLIANCE** with these requirements shall result in the rejecting the whole application.

These documents are not returned to the artist after the deliberations of the international Selection Committee. They are added to the collections of the documentation center of the General Secretariat of the Biennial.

**The works proposed for the selection must not have already been presented at an international exhibition** and must be easily transportable. No work purchased will be selected.

The selection of a work realized on site with the financial support of the Biennial will remain the property of the State of Senegal. In the case that the artist pays the full cost of production, he is obliged to cover the cost of transporting the work back to the destination at his own expense.

**Applications must be received by the General Secretariat of the Biennial of contemporary african Art no later than September 15<sup>th</sup> 2019 by email to [candidature2020@biennaledakar.org](mailto:candidature2020@biennaledakar.org) and by post at 19 avenue Hassan II 1<sup>st</sup> floor BP: 3865. Dakar Senegal**

### **METHODS OF SELECTING WORKS**

**Article 8:** The selection of the works intended for the international Exhibition is made by the international Selection Committee composed of the artistic Director and his curatorial team.

The Jury for the various prizes of the Biennial of Dakar is composed by five members. The jury is independent and different from the international Selection Committee.

The General Secretary of the Biennial participates in the selection and awarding of the prizes as an observer and provides the secretariat. The decisions of the international Jury are without appeal. The results of the final selection are communicated as soon as possible.

The artistic Director and his curatorial team are not members of international Jury for the various prizes.

**Article 9:** The selection of artists' works to be the subject of a tribute exhibition is entrusted to Senegalese curators under the supervision of the General Secretary, who may have all the skills (artistic Director or others). The mission of the curators is:

- the choice of works to be exhibited;
- writing presentation texts on the artists and their works to be published on the catalog the Biennial;
- presentation of their written contribution to meetings and exchanges
- the setting up of the artists' works exhibition in a space fitted up accordingly.

## **PRACTICAL PROVISIONS FOR WORKS**

**Article 10:** Works intended for international exhibitions and individual exhibitions must be properly packed and shipped in boxes with screwed lids to facilitate their redirection (**see article 7 of these rules of procedure**). They must be ready not later than one month after notification by the general Secretariat of the Biennial of the decision of the international Selection Committee to the artist.

**Article 11:** The general Secretariat of the Biennial reserves the right not to incur any liability for transport and insurance costs for packaging containing objects other than the selected works.

**Article 12:** The works shall be sent to Dakar in accordance with the procedures laid down by the general Secretariat of the Biennial of Dakar, which shall cover the cost of the outward and return journeys (for works sent from abroad) Insurance in Senegal. In addition, artists residing in Senegal whose works selected are located in the national territory will receive support for transport.

**Article 13:** Any selected work cannot be changed or withdrawn by the artist or any other person before the official closure of the Biennial.

**Article 14:** The general Secretariat of the Biennial reserves the right not to exhibit a work that has deteriorated or which contains inscriptions, symbols or elements which are manifest, public or insulting, or which may offend the sensitivity or belief of a person, a community.

**Article 15:** the artwork is hung by the technical team appointed for this purpose by the general Secretariat of the Biennial, under the supervision of the artistic Director and the general Secretary, for all exhibitions. The selected artists can be associated with these operations if necessary.

## **PROVISIONS RELATING TO GUESTS**

**Article 16:** The official guests of the Biennial of contemporary african Art are chosen at the sole discretion of the organizers. They receive an official invitation signed by the Minister of Culture and Communication or the general Secretary of the Biennial who specifies the terms of this invitation.

**Article 17:** Any person who wishes to participate in the Biennial of Dakar and who is not on the list of official guests is requested to send the accreditation form or, once on the spot to fill in an accreditation form to the commission set up for this purpose. This accreditation form is also available on the Biennial website at [www.biennaledakar.org](http://www.biennaledakar.org).

The Biennial of Dakar will fully cover the costs of the accommodation of the guests, their restoration and internal transport between the different sites.

**NB: No per diem and / or other allowance for guests are charged to the Biennial.**

## **PRIZES**

**Article 18:** The prices of the Biennial of Dakar 2020 are:

1. the “Grand Prix Léopold Sédar SENGHOR” sponsored by the President of the Republic of Senegal. It is awarded to the winner of the international Exhibition.
2. the Revelation Award offered by the Minister of Culture and Communication to one of the artists participating in the international Exhibition.
3. the Organisation Internationale de la Francophonie (OIF) Award
4. the Economic Community of West African States (ECOWAS) Award
5. the West African Monetary and Economic Union (UEMOA) Award

Many other awards are offered by partners of the Biennial.

**Article 19:** The announcement of the prize-winners and the official presentation of the prizes take place on the occasion of the official opening ceremony of the fourteenth edition of the Biennial of contemporary african Art.

**The “Grand Prix Léopold Sédar SENGHOR” and the “Révélation Prize” become the property of the Republic of Senegal.**

## **FINAL PROVISION**

**Article 20:** Participation in the Biennial of Dakar implies full acceptance of this Regulation.

***Dakar, July 1st 2019***

**Marième BA  
General Secretary  
of the Biennial of contemporary african Art**