



GUIDELINES

ARTifariti 2011
V International Art Encounters
in the Western Sahara liberated Territories
October 15th – 29th 2011. Tifariti (Free Sahara)

INFORMATION: www.artifariti.org - artifariti.blogspot.com - info@artifariti.org



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CALL OF PROJECTS

1. The object of this call is the selection of artistic projects and interventions of permanent character to be executed in Tifariti, capital of the Western Sahara liberated Territories, reflecting and activating the cultural, social and geopolitical reality of the Western Sahara. The central axis of this project is the existence of a 2,700 km wall, seeded by three million mines, that divides Western Sahara in two and splits the Sahrawi population between occupation and exile for the last 35 years.

ARTifariti 2011, V International Art Encounters in the Western Sahara liberated Territories are organised by the Sahrawi Arab Democratic Republic (SADR) Ministry of Culture and the Association of Friendship with the Sahrawi People in Seville (Asociación de Amistad con el Pueblo Saharaui de Sevilla - AAPSS). ARTifariti is an appointment with artistic practices as a tool to vindicate Human rights; the right of the people to their land, their culture, their roots and their freedom. It is an annual encounter of public art to reflect on creation, and society, and a point of contact for artists interested in the capacity of art to question and transform the reality. ARTifariti wants to promote intercultural relations, fomenting the interchange of experiences and skills between local artists and international artists from other parts of the world; to contribute to the international diffusion of the Sahrawi reality, causing a reflection from the world of Art and the Culture through direct knowledge, and promote the development of these people through their cultural patrimony.

The curators of ARTifariti 2011 are an open, anonymous and decentralized group of artists who cooperate under the name Gdeim Izik, the Sahrawi camp nearby Laayoune (capital city of the Western Sahara), violently dismantled on November the 8th 2010 and which has become the symbol of the fight for justice and freedom.

The "Camp of Justice" Gdeim Izik, has been the biggest protest in the history of Western Sahara. More than 20,000 Sahrawi raised their tents on the outskirts of Laayoune demanding respect for their social rights, and becoming the flame of the revolutions unleashed in the Arab countries. The recent popular uprisings against totalitarianism in Northern Africa are the social reply to the difficult economic and political situation in which these countries have been for many years. At the same time they are a current of hope for the claims of freedom of the Saharawi people and all population in the world.

With the slogan "The Revolt of Freedom" ARTifariti 2011 joins in the clamour of the Sahrawi people and all people who rise up against oppression. ARTifariti 2011 is an experimental field in which to activate the power of art to transform reality. It is also a meeting place where the revolutionary energies in defence of freedom and human rights are embodied in artistic creations and reflections.

2. This is an international call. Artists of any nationality, whether individual or collective, are eligible to apply. Collectives have to appoint one representative who will travel to Tifariti to execute the work.

3. The call is open to proposals from all artistic disciplines (painting, sculpture, drawing, video, performance art, site specific interventions, interventions in the social context, etc.). Projects proposing to use local found materials and native resources such as: sand, stones, animal bones, recycled materials, construction steel, concrete blocks, bomb shells and other war remnants, local fabrics from jaimas, tinted melfas, etc. are preferred as proposals for permanent artworks that will contribute to establishing Tifariti as an international cultural centre and a powerful symbol of the hopes of the Sahrawi People and the rest of humanity. Other selection criteria will be the adjustment of the proposals to the conceptual approach of these encounters (as previously described in point 1), the context in which they are developed as well as their artistic and technical viability, considering the social, geographic and economic reality of the Sahrawi People.

4. A jury formed by professionals from the world of the Art will select a total of six projects based on their artistic merit. The names of the members of the jury will be published in ARTifariti's Web (www.artifariti.org) one month before the selection of the projects.

5. The Ministry of Culture of SADR and AAPSS, organisers of the Encounter, will supply the materials and necessary tools for the realisation of the projects.

6. Flights from Madrid to Tifariti, internal transport, artist lodging and subsistence during the duration of the encounter will be provided by the organization. Note: participants will fund their own way to Madrid.

7. Artworks will become part of the cultural patrimony of Tifariti and will be exhibited outdoors at the Museum of Tifariti. Artists will transfer property rights of the work, as well as the publication and reproduction rights in any kind of support to the Ministry of Culture of SADR (by means of written document signed after the communication of the selection), with the aim of contributing to the spirit and reasons that govern the present call. In case the execution of the work obligatorily demands some process of finishing after to the conclusion of ARTifariti, their authors commit themselves to deliver it fully completed within a month at the AAPSS offices, in order for them to be transported to the Museum in Tifariti.

8. The development and content of the Encounters, as well as the artworks realised, will be shown through mass media and through the printing of a specific catalogue. For their elaboration, the selected artists commit themselves to transfer to the organization

within the maximum term of a month their reflection on their creative experience and their work in a text (one page maximum), as well as other graphic documentation materials related to their creation (including photographs, web pages or action through the net).

9. Touring exhibitions will be organized, inside and outside Sahrawi territories, in order to maximise the spread of the Encounter, and in this context artists are asked to allow the recording and documentation of the creative processes and all the activities that take place during the encounter.

10. Artists who will later develop presentations, exhibitions, catalogues or another printed or audio-visual material, as well as actions or any works derived from the artworks selected and developed in these encounter, will mention specifically in the different artistic distribution and promotion means that the work was realised for ARTifariti and, being transferred to the Ministry of Culture of the SADR, as part of the cultural patrimony of the Saharwi People; In the same fashion they shall notify the AAPSS and will deliver such material in order to make it part of the Museum of Tifariti.

11. Presentation of works: Artists who wish to participate in the V the edition of ARTifariti must present a project that includes the following documentation:

- Author's name, address, phone number, e-mail and curriculum (max. 2.000 characters).
- Title and illustrated description of the project (max. 4.000 characters)
- Relation of the technical, material and assembly needs, including work's dimensions (if so) and estimated budget.
- Press and catalogue dossiers, if the artist considers it would aid the evaluation of his/her work and endorsement of the project proposal.

Projects should be send in PDF format to info@artifariti.org or by mail to:

ARTifariti 2011
Asociación de Amistad con el Pueblo Saharaui de Sevilla (AAPSS)
Calle Virgen de la Antigua, 4 – Bajo Derecha 41011 Sevilla - España

12. Deadline for proposals: all proposals should reach not later than June 10th 2011. The verdict of the jury will become public from June 22th 2011. The organization will then make contact with the selected artists with the purpose of completing the details of their participation according to the previously specified bases. Artists will carry out their works in Tifariti during the days established for the Encounter, outdoors or in spaces equipped for their creative work. The finished projects will be presented on October 18th.

Artists participating in this call thereby agree with the rules and conditions set above.