

République du Sénégal - Ministère de la Culture, du Genre et du Cadre de vie -Secrétariat Général de la Biennale de Dakar

Rules of registration for the Dak'Art OFF 2012

The "OFF" of the Biennale of Contemporary Art of Dakar consists of <u>free exhibitions of contemporary art</u> that run parallel to the main official event. These are held both in Dakar and in all of the regions of Senegal.

The general secretariat of the Dak'Art gives his support for these exhibitions by including them in their brochure.

The Dak'Art organizers registers <u>only projects of visual contemporary art</u> (design, painting, sculpture, photography, video, installation, happenings).

After registration with the completed inscription form, sent to us by email, your event will be listed in the Dak'Art Biennale brochure. An "OFF" flag will be available to promote your exhibition venue.

Exhibitors of any nationality and living in any country are free to organize an event.

Exhibitors are responsible for their choice of exhibition venue. They decide dates, content and the organization of their exhibition.

Exhibitors are fully responsible for finding their own budget and venues.

The Biennale organizers have no exhibition venues to offer or recommend, and has no budget to support these events.

The Biennale does not invite artists for the "OFF" and does not select them from the registration forms.

Artists can organize and participate as and where they wish, registration forms are used only to publish your event in the Biennale brochure.

Rules for exhibitors :

To register your exhibition for the Biennale Guide, you must respect the following rules :

- 1. Propose a contemporary visual art exhibition during the Dak'Art 2012, in a known venue open to the public and with your own budget
- 2. Send the completed registration form in Adobe pdf format <u>as soon as possible and before the 15th of</u> <u>march 2012.</u>
- 3. ONLY email applications will be accepted and ONLY if sent at dakartoff@biennaledakar.org
- **4.** Return by email at dakartoff@biennaledakar.org **the completed evaluation form**. We will send you this file in the first part of June 2012 after the closing of the Biennale.

Note: Information on the evaluation form (attendance, acquisitions during exhibitions) is requested only for statistics on the public and sales. Information will be used in a global and anonymous data processing and will remain confidential.

Important: Handwritten registrations, left at the reception or sent to another email address <u>are no longer</u> <u>accepted</u>.

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