

## Dak'Art 2012 Accreditation

VIP, journalists or visitors wishing to take photos, film, interview, publish an article have to be accredited:

- **Complete all the fields in this form** and only in Acrobat pdf reader application (printed, handwritten or scanned forms will not be considered).

- Then do save as>save with the small icon that looks like a floppy disk in the top left of the page or Ctrl + S or "apple"+S on Mac.

- Rename it with your name+first name to avoid confusion between the filled file and the empty one. Click on Save and save it on your desktop.

- Open this file and check that it is dully filled.

- **Send it attached by mail and** only to

**[comdakart@biennaledakar.org](mailto:comdakart@biennaledakar.org)**

- **Print 2 copies of this form and sign the authorization.**

- Then, at your arrival in Dakar, come to the Secretariat of the Biennale **with the 2 copies of the form and 2 ID photos** for validation (Secrétariat : 19 av. Hassan II, quartier Plateau).

**If you don't have a PDF Reader, download the free reader on <http://get.adobe.com/uk/reader>.**

<b>Nom</b>	
<b>Prénom</b>	
<b>Organisme</b>	
<b>Profession</b>	
<b>Catégorie</b>	
<i>Photo</i>	

République du Sénégal  
Ministère de la Culture et du Tourisme

### Professional informations

Name	
First name	
Organization	
Occupation	
Professional email	
Address of the organization	
Country of organization	
Web site of organization	
Name of the manager	
Phone of the manager	
Email of the manager	

### Your stay in Dakar

Purpose of your journey	
Duration	
Departure city	
Arrival in Dakar the (DD/MM/YYYY)	
Leaving Dakar the (DD/MM/YYYY)	
Destination city	
Address in Dakar	
Phone in Dakar	
Which Dak'Art edition(s) did you attend before?	

### Personal informations

Nationality	
Spoken language	
Gender (F/M)	
Place and country of birth	
Date of birth (DD/MM/YYYY)	
Home address	
Country of residence	
Phone	

**Dak'Art 2012 Accreditation****Permissions request**

Permission to film (yes/no)	
Permission to photograph (yes/no)	
I wish to make an audio report (yes/no)	
I plan to publish an article on Dak'Art (yes/no)	
I completed the authorization below (yes/no)	

**Permission request**

To Mr the General Secretary of the Biennale of Dakar,  
Sir,

I undersigned

Name	
First name	
Organization	
Occupation	
Email	

Pledge on my honor to offer to the Dakar Biennale a copy of the article or reportage made during Dak'Art 2012.

I promise to send as soon as possible in digital format (text pdf, jpeg or tif files, mp3 audio, mpeg or avi video) that copy by email to **comdakart@biennaledakar.org** or on DVD to the general secretary.

These copies will be used only for documentation on the Biennale.

I also solemnly pledge to mention in the credits or on the article as acknowledgement on behalf of the Dakar Biennale:

**La Biennale de l'art contemporain africain, DAK'ART 2012.**

I pledge to respect the rights relating to the protection of the image and the copyright thereto.

I am informed that the authorization to film and / or photograph is valid only in the official events of the Biennale of Dakar unless specifically prohibited by exhibiting artists.

I am informed that any journalist not respecting these conditions will no longer be accredited.

**Signature**

**And affix *Good for acceptance***  
**( sign on the printed version):**

Agrément du Secrétaire Général :  
(do not fill, reserved to the secretary)