

# Dak'Art 2012 application form

Surname:		Given name :	
Nickname		Gender (M/F):	
Ph 1*:		Ph 2 :	
Email:		Fax :	
Address:		City :	
Zip Code:		Country:	
Nationality:		Date of birth:	Place of birth:
Site or link on internet :		At which former edition of the Biennale did you participate?	

## Description of five works submitted for the selection:

	Title of work	Used technic	Year of creation	Name of the photographer of the work	Dimensions: HxLxD cm	Dimensions with packaging **	Weight with packaging ** Kg	Value in Francs CFA	Address of departure of the works ***	Technical needs for installation of the work
Work n°1										
Work n°2										
Work n°3										
Work n°4										
Work n°5										

\* International phone number : 00, country code and n°

\*\* Specifications needed for shipping. Please package properly and give accurate information

\*\*\* Address detailed for the carrier of the works (floor, building, street, district, city, country, airport).

### How to fill this form and send it:

- Complete all the fields in this form directly in Adobe Acrobat Reader (not printed or digitalized please).
- If you don't have a PDF Reader, download the free reader on <http://get.adobe.com/uk/reader/>.
- Then do save as>save with the small icon that looks like a floppy disk in the top left of the page or Ctrl + S or "apple"+S on Mac.
- Rename it with your name+first name to avoid confusion between the filled file and the empty one. Click on Save and save it on your desktop once filled.
- Open this file and check that it is dully filled.
- send it attached by mail to [candidature@biennaledakar.org](mailto:candidature@biennaledakar.org).
- Print 1 copy of this form and join it to your application portfolio that you will send by post.

### This candidacy concerns exclusively the African artists and African Diaspora artists.

**The Biennale of Contemporary African Art, Dak'Art 2012 will take place in Dakar from May 11 th until June 10th 2012**

### Application portfolio :

*Excerpt from the General Regulation of the Biennale of African Contemporary Art :*

" Article 7 : The International Exhibition is opened to African artists with also a presence of African Diaspora artists. African artists as Diaspora artists must send application documents to the General Secretariat of the Biennale of African Contemporary Art ».

### Application portfolio must include the following documents digitalized and burnt on one Cd-rom or DVD :

- 1. Application letter** mentioning the acceptance of the regulation (downloadable on [www.biennaledakar.org](http://www.biennaledakar.org))
- 2. Detailed curriculum vitae:** civil status, studies, exhibitions, awards, residencies, publications, links on the web.
- 3. Two recent portrait photographs** passport size (printed AND digitalized)
- 4. Five color copies of recent works** (less than 2 years old).
- 5. The present form** dully filled (downloadable on [www.biennaledakar.org](http://www.biennaledakar.org)).
- 6. Some copies of published articles** in art magazines, art critic articles on the artist's work, one or several statements from well known experts (optional).

**Incomplete applications shall not be considered.**

### The application documents must be sent to the following address:

Secrétariat Général de la Biennale de Dakar  
19, Avenue Hassan II (ex Avenue Albert  
Sarraut) . B.P. 3865 Dakar – RP. Sénégal

**Application documents must reach the General Secretariat of the Biennale as soon as possible and lately :**

**the 05 th of december 2011**



### Important:

- **The works submitted to selection must not have been shown yet into an international exhibition.**
- Text documents (CV, articles, letter, descriptions) must be sent only in RTF or PDF (text format, no scanned documents).
- Pictures and photos documents, included passport photos must be JPEG, TIFF or PNG files in high resolution, 300 dots per inch (necessary for catalogue).
- However, artists unable to give digitalized documents are allowed to send application documents printed on paper.
- Each picture file must be named with an explicit title and **joined to each one, a text file with name of the file, name of the artist, title of the work, technical description, year, size, name of the photographer of the work (obligatory).**
- For photos printed on paper, these details must appear on the back of each photo.
- **INSTALLATIONS :** join to the application a detailed description of the installations, if necessary a plan and sketches of the installation.
- **VIDEO WORKS / DIGITAL ART :** Join to the application a Cd-rom or DVD of the works and any useful information to install the work in the exhibition space.

These documents will not be returned to the artist after the deliberations of the selection committee. They will be added to the Documentation Centre of the Biennale.