

LERATO SHADI

TLHOGO

Performance, May 11, opening Dak'Art 2012 Biennale

Le Musée Théodore Monod (IFAN), Dakar, Senegal

<lerato@lerato-shadi.net>

“ *The prevailing theme in my current body of work deals with absence and presence, subject and object and their transformation through performance. I use elements such as concentration, breath, tension and duration to reflect this research in my oeuvre. Knitting, installation, video and sound are some of the mediums I have used to record my current investigations.* ”









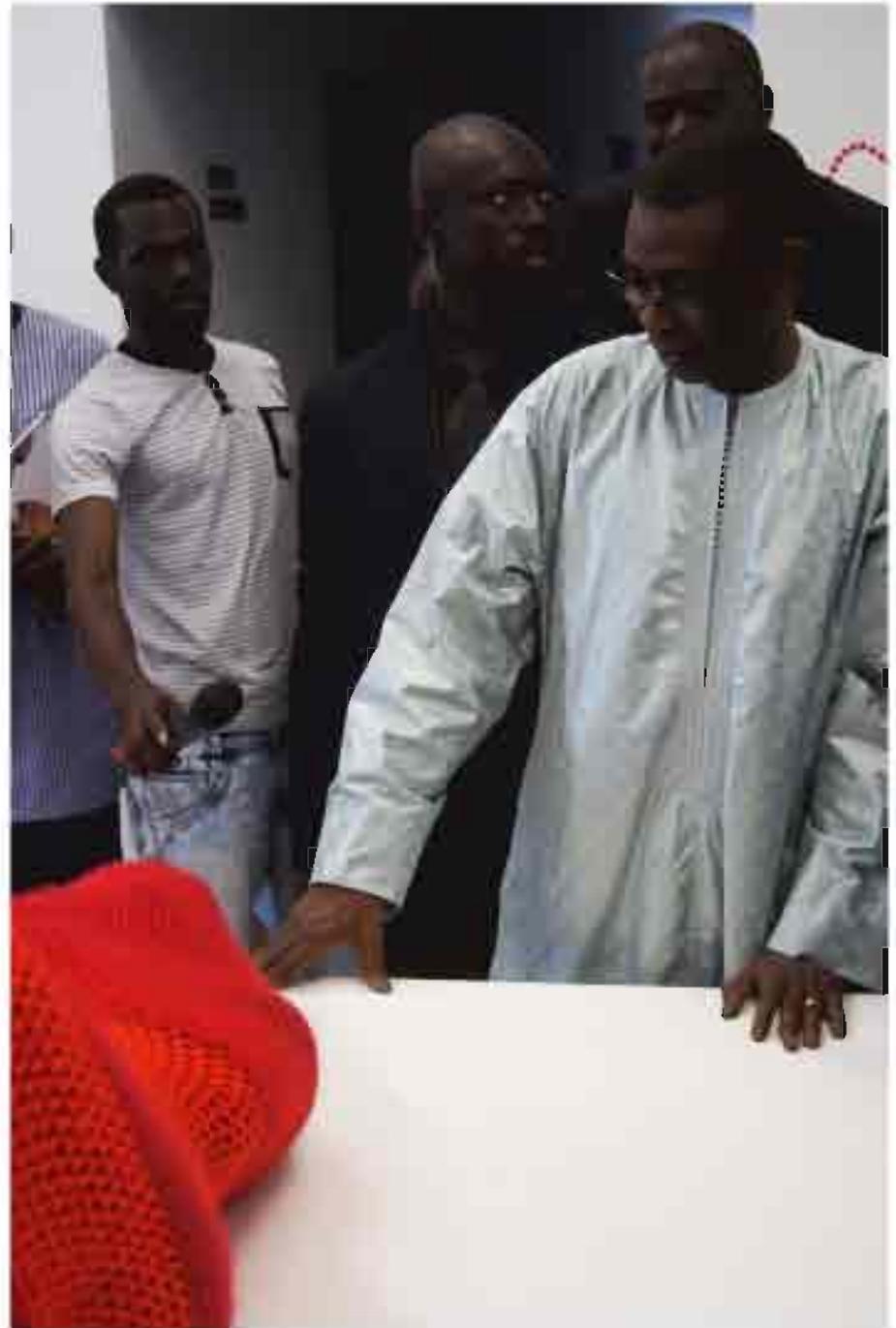






















TLHOGO

duration: approx 2 hours 30 minutes; year: 2012

In *Tlhogo*, a good amount of time was spent on the pre-performance preparations which involved crocheting a suit out of hand-spun wool from different origins. The woollen sleeve was created specifically to fit the body, leaving just enough space to enter it. The performance is placed on a plinth situated in a white cube environment. It starts with struggling into the woollen cover. The performance continues with the entrance being closed by crocheting it from the inside. Once it is closed the viewer is unable to assert which side is up and which down, for the next two and a half hours the performer is exposed as a living object. Though at first glance the viewer is unable to tell that the *object* on the plinth is alive, only on close inspection does one notice movement from breathing. This is due to the lack of body adjustments — only three times in duration. The change in position is designed to relieve the body and create a different sculptural image.

The performance ends with the performer liberating herself out of the woollen cover. The remains (or the performance relic) are what's left behind.

Photographer: Edit'art, Pap BA, Dakar, Senegal

LERATO SHADI *1979, currently lives and works in Berlin and Johannesburg.

Lerato Shadi completed a BFA from the University of Johannesburg. She was 'a featured artist' in *ART SOUTH AFRICA MAGAZINE* in 2008, and she was included in the 'Younger Than Jesus' artists-directory published by the *NEW MUSEUM*, New York in 2009. From 2010 to 2012 Shadi was a member of the *BAG FACTORY* artist studios in Fordsburg, Johannesburg. She was awarded a *PRO HELVETIA* residency in Switzerland (Berne at *PROGR*) in 2010. In the same year she had her solo exhibition 'Mosako Wa Seipone' at *GOETHE ON MAIN* in Johannesburg and in 2011 her 5th solo exhibition '50 G and Tlhogo' at *STEVENSON GALLERY* in Cape Town.

EDUCATION

2006

B-tech (Hons) in Fine Art The University of Johannesburg, South Africa

2005

Diploma in Fine Art, The University of Johannesburg, South Africa

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SOLO EXHIBITIONS

2012

- 'Performance', alpha nova-kulturwerkstatt & galerie futura, Berlin

2011

- '50 G and Tlhogo', Stevenson Gallery, Cape Town

2010

- 'Selogilwe', Brodie/Stevenson, Johannesburg

- 'Mosako wa Seipone', Goethe on Main, Johannesburg

2007

- 'Project Room#7', Johannesburg Art Gallery, Johannesburg

- 'Aboleleng and Hema', Michael Stevenson Gallery, Cape Town

SELECTED GROUP EXHIBITIONS

2012

- 'III Moscow International Biennale', Moscow

- 'DAK'ART 2012' Biennale, Dakar, Senegal

- *AVIFF 2012: Festival du film vidéo pendant le festival du film de Cannes*

- 'Theatre of life' Center of Contemporary Art, Torun, Poland

- 'Mine' a selection of films by SA artists, Dubai Community Theatre&Arts Center, UAE; University of Johannesburg Art Gallery; Iwalewa-Haus, Bayreuth, GER

2011

- 'Beyond football - shifting interests and identity', *SAVVY Contemporary*, Berlin, and *Goethe Institut Lagos*, Nigeria

- '(Re)constructions: Contemporary Art in South Africa', *MAC-Niterói*, Rio de Janeiro, Brazil

- 'Alterating Conditions: Performing Performance Art in South Africa', *Goethe on Main and Bag Factory*, Johannesburg

2010

- 'Hinter offenen Türen', *Stadtgalerie im PROGR*, Berne, Switzerland

- 'Ampersand', *Daimler Contemporary*, Berlin

- 'May Contain Nuts', *Bagfactory*, Johannesburg

2009

- 'Innovative Woman', *Constitution Hill*, Johannesburg

- 'Adding Subtractions', *Bag Factory*, Johannesburg

- 'The Double Body: Being in Space', *FADA Gallery*, Johannesburg

- 'Self/Not self', *Brodie/Stevenson*, Johannesburg

- 'Tlhogo ya Tsie', *World Summit on Arts and Culture*, *Museum Africa*, Johannesburg

- 'Ke Tlhogo', *House of Legacy*, Belgrade, Serbia

2008

- 'Real Presence', *Castello di Rivoli*, Turin, Italy

- 'Reflect Refuel', *Pretoria Art Museum*, Pretoria

2007

- 'Re-Action', *Bag Factory*, Johannesburg

- 'Sasol New Signatures', *Pretoria Art Museum*, Pretoria

- 'I Love You Positive or Negative', *Espace Culturel Michel-Simon*, France

2006

- 'I Love You Positive or Negative', *Alliance Française*, Johannesburg

- 'Musmary Court', *University of Johannesburg*