

République du Sénégal. Ministère de la Culture et du Tourisme.

Press kit

DAK'ART
2012

10^e
Biennale
de l'art
africain
contemporain

Dak'Art 2012 | Biennale of contemporary african art

Table des matières

1. Dak'Art 2012.....	3
2. Jury and selection 2012	3
□ Procedures for selection.....	3
□ Applications: statistics	4
□ Curators.....	5
3. International exhibition	6
□ Selected artists.....	6
□ Prizes	7
4. Tribute exhibitions	8
□ Joe Ouakam	8
□ Papa Ibra Tall.....	9
5. Exposition artistes invités	10
□ Peter Clarke	10
□ Goddy Leye.....	11
□ Berni Searle.....	11
6. Creativity of Women Exhibition	12
□ Olympic fountains.....	12
□ Sculptures and light boxes	12
□ Architecture of women.....	12
7. The OFF	13
□ Ten years of the OFF	13
□ Dates of the OFF.....	14
8. Meetings and exchanges	15
□ Contemporary creation and social dynamics	15
□ Panels	15
□ Other meetings.....	15
9. Program.....	16
□ A rich, festive and various program to discover!	16
10. Venues of Dak'Art	18
□ Théodore Monod Museum of African Art	18
□ La Galerie Nationale d'Art	18
□ La Maison de la Culture Doua Seck	19
□ La Place du Souvenir	19
□ L'atelier de Joe Ouakam	19
□ La gare ferroviaire	19
□ The Biennale Village	20
11. Organisation	20
□ Orientation committee	20
□ Organisation committee	21
□ Partners.....	22
12. The History of Dak'Art	22
□ Prize winners of previous editions.....	24
13. For the press	24
□ Accreditation is to be returned before 05 may 2012	25
□ Badges	25

1. Dak'Art 2012

Dak'Art 2012 will feature numerous events. Besides the international exhibition featuring artists from several countries in Africa and from the Diaspora at the Museum Theodore Monod, an exhibition at the National Gallery will show three guest artists: Peter Clarke, Goddy Leye and Berni Searle.

At the Maison de la Culture Doua Seck, the Valencian Institute of Modern Art (Spain) will invite us to discover an exhibition of visual artists and architects. Finally, two exhibitions will pay tribute to two great artists, Papa Ibra Tall and Joe Ouakam. Meetings and exchanges will invite international speakers to discuss on the theme "Contemporary creation and social dynamics". ... Not to mention the OFF that will provide numerous exhibitions in Dakar, Saint- Louis and throughout Senegal.

2. Jury and selection 2012

■ Procedures for selection

The selection committee composed of three members met **in Dakar from the 16th to the 18th February In 2012.**

Members of the selection committee had to consider three hundred and twenty nine applications submitted by artists from thirty-six African countries and twenty-one other countries. Fifty-one artists that submitted applications have previously participated in at least one edition of the Biennale.

Based on the expectations from the General Secretariat of the Biennale and following the meeting of the Orientation Committee, the selection had to focus on artists of the African continent and of the Diaspora submitting recent works.

Each proposal was the subject of an extensive consultation between members of international selection committee. Consideration were given to original approach, aesthetic and conceptual qualities, as well as the actuality of the discourse, regardless of the theme of the Dakar Biennale in 2012.

Forty-two artists from twenty-one African countries and one from Reunion Island are selected for the international exhibition.

■ Applications: statistics

Countries	
South Africa	19
Albania	1
Algeria	6
Germany	2
Angola	2
Barbades	2
Belgium	1
Benin	6
Brasil	1
Burkina Faso	13
Burundi	1
Cameroun	11
Canada	1
Cape Verde	1
Chili	1
Congo	1
Ivory Coast	15
Egypt	10
Ethiopia	10
France	6
France Martinique	1
France Réunion	1
Gabon	3
Ghana	1
Guinea	1
Bissau-Guinea	2
Haïti	3
Hungary	1
Italy	7
Jamaica	1
Kenya	3
Liberia	1
Madagascar	4
Mali	9
Morocco	24
Maurice Island	2
Mauritania	1
Mozambica	3
Niger	2
Nigeria	22
Ouganda	1
Panama	1
Nederlands	2
Puerto Rico	2
DR Congo	19
Dominican Republic	1
United Kingdom	3
Rwanda	1
Senegal	65
Soudan	2
Switzerland	1
Tanzania	1
Togo	8
Tunisia	11
USA	3
Zambia	3
Zimbabwe	3
Number of countries :	57
N° of applications :	329

African countries	
South Africa	19
Algeria	6
Angola	2
Benin	6
Burkina Faso	13
Burundi	1
Cameroun	11
Cape Verde	1
Congo	1
Ivory Coast	15
Egypt	10
Ethiopia	10
Gabon	3
Ghana	1
Guinea	1
Bissau-Guinea	2
Kenya	3
Liberia	1
Madagascar	4
Mali	9
Morocco	24
Maurice Island	2
Mauritania	1
Mozambica	3
Niger	2
Nigeria	22
Ouganda	1
DR Congo	19
Rwanda	1
Senegal	65
Soudan	2
Tanzania	1
Togo	8
Tunisia	11
Zambia	3
Zimbabwe	3
African countries:	36
African applications :	287

Other countries	
Albanie	1
Allemagne	2
Barbades	2
Belgique	1
Brésil	1
Canada	1
Chili	1
France	6
France Martinique	1
France Réunion	1
Haïti	3
Hongrie	1
Italie	7
Jamaïque	1
Panama	1
Pays-Bas	2
Puerto Rico	2
République Dominicaine	1
Royaume Uni	3
Suisse	1
USA	3
Other countries :	21
Other applications :	42

Men/Women	
M	233
F	96

Curators



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Christine Eyene is an Independent Curator and Art Critic currently working with Autograph ABP, London. In 2011 she was curator of the African section of the 3rd edition of 'Photoquai – Biennial of World Images', Musée du Quai Branly, Paris and 'Gwanza – Month of Photography', National Gallery of Zimbabwe, Harare.

Her current exhibitions are: 'Reflections on the Self: Five African Women Photographers', Hayward Touring, UK (2011-2014) and 'Women Speak Out', Dakar and touring Africa (2011-2012). Previous projects include 'FOCUS – Contemporary Art Africa', as part of Art Basel Public Program, Switzerland (2010-2011).

As an art critic she has contributed to *Africultures*, *Art South Africa*, *Basler Zeitung*, *Manifesta Journal*, *Third Text*, and written essays in art books and exhibition catalogues.

Eyene has been member of jury of Fondation Blachère Prize at the Bamako Encounters 2007 and 2009, as well as Dak'Art Biennale 2008 and 2010. She is currently member of the selection committees of Art Moves Africa and Visa for Creation, Institut Français.

Website: eyonart.blogspot.com



Nadira Laggoune is curator and art critic. Graduated in Law and Masters degree in audiovisual and critical theory of art, doctoral student in art, she is currently a lecturer at the Ecole Supérieure des Beaux Arts in Algiers where she teaches the history of the contemporary image, aesthetics and leading a seminar on contemporary art since 1986.

She has taught in parallel the mastery of critic and aesthetics at the Higher Institute of Dramatic Art and the Higher Institute of Music in Algiers from 1995 to 2000.

She has been on numerous juries of plastics arts in Algeria and abroad including the Arab Fund for Culture (AFAC). Today she is a permanent member of the Fund for Assistance to the Algerian Cinematographic Production, of IAC.

She has written extensively on contemporary art in general and mainly on actual Algerian art, its development and question of gender in art.

She is the curator of many international and local exhibitions, such as the Panafrican Festival of Algiers in 2009, the International Festival of Contemporary Art in Algiers (FIAC 2009 and 2011).

Nadira Laggoune-Aklouche lives and works in Algiers, where she works to give visibility to new generations emerging in the field of contemporary art in Algeria and the African continent.



Riason Naidoo was born in 1970 in Chatsworth (Durban), South Africa. He has BA and MA in Fine Art from University of the Witwatersrand. Riason has curated several photographic exhibitions dealing with the archives – most notably on the work of photographer Ranjith Kally – and more recently the exhibition entitled *The Indian in DRUM* magazine in the 1950s. He most recently directed the South Africa-Mali Project: *Timbuktu Manuscripts* project for the South African Presidency and the Department of Arts & Culture, also NEPAD's first cultural project. He has previously been

in charge of artistic projects at the French Institute of South Africa (IFAS) in Johannesburg; taught drawing, painting and art history in the Department of Architecture at the University of Witwatersrand; and worked as Education Officer at the Durban Art Gallery. He has been on exchanges to the MS University of Baroda in India (1997) and the Museum of Contemporary Art of Bordeaux in France (2001).

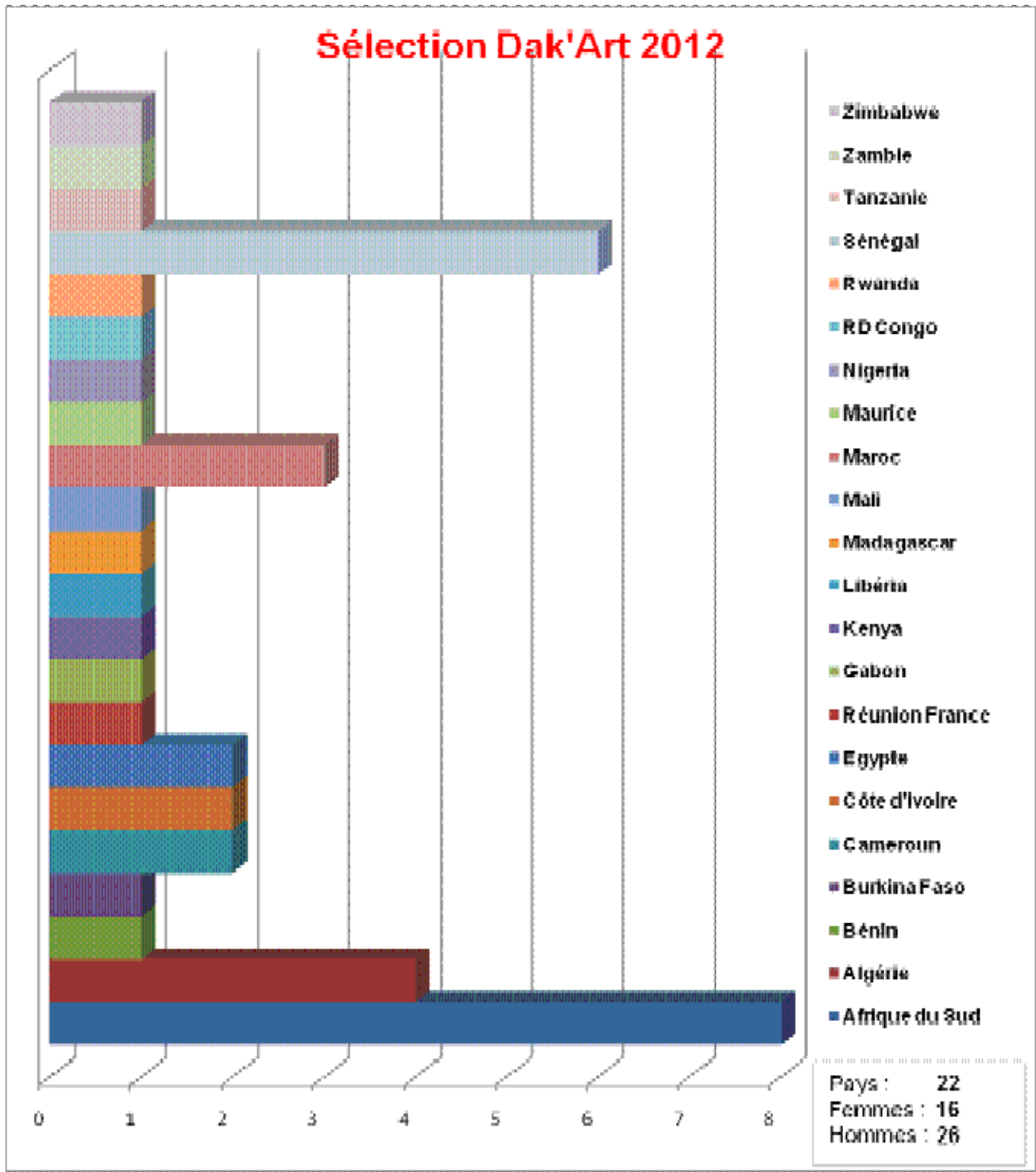
He is currently director of the South African National Gallery and the Old Town House museums, part of Iziko Museums based in Cape Town. He recently curated *1910-2010: From Pierneef to Gugulective*, that showcased a century of South African art at the South African National Gallery. He has also worked as an artist in painting and new media.

3. International exhibition

Venue : Musée Théodore Monod

Selected artists

Name	First name	MF	Nationality	Link on the web
Adel	Marwa	F	Egypte	www.artsawa.com/shows.php?id=MTU2
Alleck	Nirveda	F	Maurice	www.nirvedaalleck.com
Assié	Romaric	H	Côte d'Ivoire	http://larotondedesarts.blogspot.com/2010/07/blog-post_7068.html
Bâ	Cheikhou	H	Sénégal	www.cheikhouba.com
Baba-Ali	Younes	H	Maroc	www.younesbabaali.com
Baker	Bridget	F	Afrique du Sud	www.bridgetbaker.co.za
Beckett	James	H	Afrique du Sud	www.jamesbeckett.tk
Caranda-Martin	Doughba	H	Libéria	www.caranda-martin.org
Chachage	Rehema	F	Tanzanie	http://udadisi.blogspot.com/2010/03/chipuzat-at-art-and-culture-corner.html
Cissé	Mamadou	H	Sénégal	www.galeriebernardjordan.com/index.jsp?s=97300
Diallo	Bakary	H	Mali	www.lefresnoy.net / www.panorama13.net
Emmanuel	Paul	H	Afrique du Sud	www.paulemmanuel.co.za
Eyongakpa	Em'Kal	H	Cameroun	www.emkaleyongakpa.com
Fatmi	Mounir	H	Maroc	www.mounirfatmi.com
Foli	Jessica	F	Afrique du Sud	www.scribd.com/doc/46909344/Rhodes-University-2010-Graduate-show
Goliath	Gabrielle	F	Afrique du Sud	www.gabriellegoliath.com
Hoareau	Stéphanie	F	France Réunion	www.stephaniehoareau.fr
Kameli	Katia	F	Algérie	www.katiakameli.com
Kimani	Wanja	F	Kenya	www.creativeafricanetwork.com/attachment/31103
Konan	Pascal	H	Côte d'Ivoire	www.k-pascal.blogspot.com
Lamrani	Jamila	F	Maroc	www.jamilalamrani.com
Mba Bikoro	Nathalie	F	Gabon	www.nbikoro.weebly.com
Modisakeng	Mohau	H	Afrique du Sud	www.stevenson.info/exhibitions/modisakeng/index.htm
Modum	Chika	F	Nigeria	www.chikaudok.com
Mteki	Nancy	F	Zimbabwe	www.nancymteki-nene.blogspot.com
Mutelekesha	Victor	H	Zambie	www.mutelekesha.blogspot.com
Nasr	Moataz	H	Egypte	www.moataznasr.com
Ndiaye	Cheikh	H	Sénégal	http://dbcheikhndiaye.free.fr/
Ngqinambi	Ndikhumbule	H	Afrique du Sud	www.ndikhumbule.co.za
Niang	Ibrahima Piniang	H	Sénégal	www.piniang.com
Nsengiyumva	Laura	F	Rwanda	www.nineteen94.net
Ramanankirahina	Amalia	F	Madagascar	www.rama-lesite.com
Sagna	Henri	H	Sénégal	www.dapper.com.fr/residences/sagna.php
Segueda	Léopold	H	Burkina Faso	www.douniala.com/segson , www.segson.naive-art.fr
Seydi	Mamady	H	Sénégal	www.mamadiseydi.com
Shadi	Lerato	F	Afrique du Sud	www.lerato-shadi.net
Sinzogan	Julien	H	Bénin	www.sinzoganjulien.over-blog.com
Tabti	Oussama	H	Algérie	www.tabtioussama.ultra-book.com
Tundula	Christian	H	RD Congo	www.christiantundula.com
Youmbi	Hervé	H	Cameroun	www.sparck.org/about-herve-youmbi
Zaidi	Rafik	H	Algérie	http://actuphoto.com/photographies/profil/rafik-zaa%8Fdi-19070.html
Zouggar	Sofiane	H	Algérie	www.zouggar-sofiane.lifeyo.com
42 artistes	16 femmes, 26 hommes			Issus de 21 pays africains et de l'île de La Réunion



■ Prizes

Prizes will be offered during the opening ceremony of the Biennale.

- The "Léopold Sédar SENGHOR" Grand Prize of the President of the Republic.
- The Prize offered by the Ministry of Culture.

- **The prize of the International Organization of Francophone Countries:** The prize is intended to reward a francophone artist from the international exhibition. The winner is chosen by the international jury and will benefit from an artist's residency in France.
 Learn more: www.francophonie.org
- **West African Monetary and Economic Union Prize:** awarded to an artist from the UEMOA.
 Learn more: www.uemoa.int
- **City of Dakar prize** offered by the mayor of Dakar
 Learn more: www.villededakar.org
- **Blachère Foundation prize:** residency for a painter or sculptor from the international exhibition, followed by an exhibition.
 Learn more: www.fondationblachere.org
- **Vives Voix Foundation prize:** artistic residency awarded to the Grand Prize winner.
 Learn more: vives-voix.com
- **Prize offered by Deveron Arts:** 3 month residency in Scotland.
 Learn more: www.deveron-arts.com
- **Jean Paul Blachère Foundation prize for the OFF:** offered to one or two artists from the OFF.

4. Tribute exhibitions

Venues : Atelier de Joe Ouakam and Place du Souvenir

- 2 artists : Joe Ouakam and Papa Ibra Tall



▪ Joe Ouakam

Painter, sculptor, actor and playwright Joe Ouakam (real name Issa Samb) was born in Dakar, educated by his grandfather, a Lebu dignitary, guardian of ancestor's traditions. Lulled, since childhood, in an environment which combined light and shadow, Ouakam developed an early taste for the observation of the meaning of symbols.



"All my life, I have battled with ideas, time. At all times, I explore the soul, that deep well". He studied at the National Arts School in Dakar, and did a degree in Law and Philosophy at the University of Dakar. "He is a symbolic figure and patron of art in Senegal".



For the last 40 years he has lived among his work in his yard, a permanent exhibition, combining all sorts of objects and varying over time, "time", the companion of the artist.

A pause and Joe Ouakam tried new challenges including street theatre where he is author, director and actor. He covered all kinds of themes that appeal to public life. This very innovative style of theatre was taking place on the streets of Dakar, where each spectator could, at their will, stage their own scene to play their own part.

He has conducted this experiment for years. For the artist it was a method, like any another, to educate ordinary people to the different problems that could confront their society. Joe Ouakam has never sought to participate in exhibitions; he has always preferred to hang his many works in his yard, to escape the conformity of the standard exhibition venues. He does however, respond to some requests.

▪ Papa Ibra Tall

Born in 1935 in Tivavouane (Senegal), Papa Ibra Tall attended the Special School of Architecture and Fine Arts school in Paris in 1955. He illustrated book covers for "Presence Africaine" editor, Alioune Diop, and it was in Paris that he discovered the militants of Negritude and black American jazz.



In 1959, Tall organized an exhibition of black artists living in Europe for the second Congress of Black Writers and Artists in Rome. In 1960 during a study tour in the U.S., he met jazz musician John Coltrane and activist Malcolm X. Upon independence, Tall returned to Senegal and became head of the "Section de Recherches Plastiques Nègres".



It was at the Craft school of Sèvres (France) in 1962-1963 that Tall familiarized himself with ceramics, silk screen and tapestry, in which he excelled when he joined the National Manufacture of Tapestry created by President Senghor in 1966. Between 1975 and 1983, he became involved in various functions for the Ministry of Culture, before becoming CEO of the Senegalese Manufactures of Decorative Arts in 1989.

He participated in major cultural events such as: the 8th São Paulo Art Biennale (Brazil, 1965), the 1st World Festival of Negro Arts in Dakar (1966), the 1st Pan-African Festival of Algiers (1969), the 1st Salon of Senegalese Visual Artists at the Dynamic Museum in Dakar (1973), the "Negro Art and Civilization of the Universal" Symposium on the occasion of the Picasso exhibition (Dakar, 1972) and the World Congress of the International Society for Education through Art in Adelaide, Australia (1978).

Between 1974 and 1991 his works were part of travelling exhibitions of contemporary Senegalese art in Europe, Asia and America. He has had several solo exhibitions since the sixties (in Canada, France, Russia and Senegal), the most recent of which was "Papa Ibra TALL Drawings" at the National Gallery of Art in Dakar (1991).

Tall has received numerous honours including Commander of the "Palme Académique" of the Republic of Senegal, Knight of the Order of Rio Branco (Brazil) and he is honoured citizen of the City of New Orleans and Atlanta (USA).

5. Exposition artistes invités

- Venue : Galerie Nationale
- 3 artists : Peter Clarke, Goddy Leye and Berni Searle.



▪ Peter Clarke

Born in Simon's Town in 1929, Peter Clarke is a veteran artist, acclaimed poet and writer. With a career spanning six decades, Clarke is known for working across a broad spectrum of media, producing drawings, paintings, relief prints, etchings, book illustrations and collages.



Peter Clarke began his art classes in 1947 with John Coplans at the St Philips School near District Six, Cape Town. He had a brief stint at the Michaelis School of Art in Cape Town (1961), the Rijks Academie in Amsterdam (1962-1963) and at the Atelier Nord in Oslo (1978-1979). He has held solo and group exhibitions, attended workshops, taken up residencies, published his writing and recited his poetry in South Africa and internationally.



In recognition of his creative and intellectual contribution in the field of arts, Clarke has received numerous international and local awards including the Honorary Life Membership of the Museum of African American Art, Los Angeles (1983) and in South Africa was given the President's Order of Ikhamanga (2005). Clarke was also awarded the Arts and Culture Trust Lifetime Achievement award in 2010.



A major retrospective of Peter Clarke's work was presented by the Standard Bank Gallery in Johannesburg in 2011, and was later hosted by the Iziko South African National Gallery in Cape Town. A seminal book on his life and art entitled *Listening to Distant Thunder*, was published in conjunction with the retrospective exhibition.



Peter Clarke's work is represented in numerous public collections in South Africa, Europe and the United States.



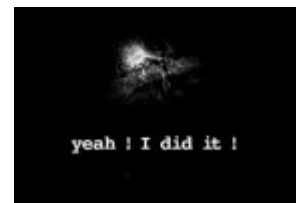
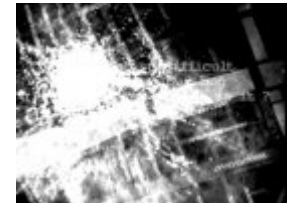
▪ Goddy Leye

Born in 1965 in Cameroon, Goddy Leye lived and worked in Douala, district of Bonendal, where in 2003 he founded the development center for contemporary experimental creation, ArtBakery. Goddy was also a founding member of the Prim'Art and Dreamers collectives. From 1987 to 1992, after obtaining his Master of Arts at the University of Yaounde, he undertook private artistic training from artist and art historian Pascal Kenfack. He became an independent artist in 1992.

Strongly influenced by history and memory, his work was based primarily on stories, myths and mythologies. Similarly, because they contain ideas, emotions and sensibilities, signs and symbols occupy an important place for Leye. He envisions memory as base on which you can express subjectivity. In this sense, he never sees it as a unique and absolute truth, since in his view "...History in its entirety is written from a particular viewpoint, which cannot be universal".

His experience allows him to advance the idea that the desire to re-write history has always existed, and that this desire will continue. "If my work has often been critical of the dominant systems, it was always about a quest for salvation. 'Art is made visible' said Paul Klee, and Serge Poliakoff went further by asking to go beyond the cortex. The quest for beauty that goes beyond appearances (and is sometimes the watermark of violent denunciations and without concessions) has always guided my research. Revealing the ugly (evil, negative, false ...) for a glimpse of the beautiful (goodness and truth, what is possible) ..."

Goddy Leye died on February 19, 2011 at the age of 46 at the District Hospital in Douala Bonassama, following a short illness.



▪ Berni Searle

Berni Searle works with lens-based media—photography, video, and film—to stage narratives connected to history, memory, and place.

She received her MAFA from the Michaelis School of Fine Art, University of Cape Town (1995). Her solo exhibition "Shimmer" is currently on show at the Stevenson Gallery in Cape Town and her traveling solo exhibition "Interlaced" is currently being exhibited at the Museum voor Moderne Kunst Arnhem (MMKA) in the Netherlands and at Frac Lorraine, Metz in France. Other recent exhibitions include "Figures and Fictions" at the Victoria and Albert Museum, London and "Pictures by Women: A History of Modern Photography" at the Museum of Modern Art in New York.



Previously she participated in "Global Feminisms" at the Elizabeth A. Sackler Centre, Brooklyn Museum and "New Photography" at the Museum of Modern Art in New York (2007) and in the 2nd Johannesburg Biennale (1997) and the Venice Biennales of 2001 and 2005.

She received the Minister of Culture Prize at the 2000 Dakar Biennale and the UNESCO/AICA Award at the 1998 Cairo Biennale. She currently lives and works in Cape Town, South Africa.



6. Creativity of Women Exhibition

Exhibition « Creativity of women » with 10 artists
 Venue : Maison de la culture Doua Seck

At the Maison de la culture Doua Seck, the Valencian Institute of Modern Art (Spain) invites us to discover an exhibition of artists and architects.

3 sections :

▪ Olympic fountains

2 works: "Ciclismo" by Teresa Chafer and "De cabeza al agua" by Natividad Navalón.



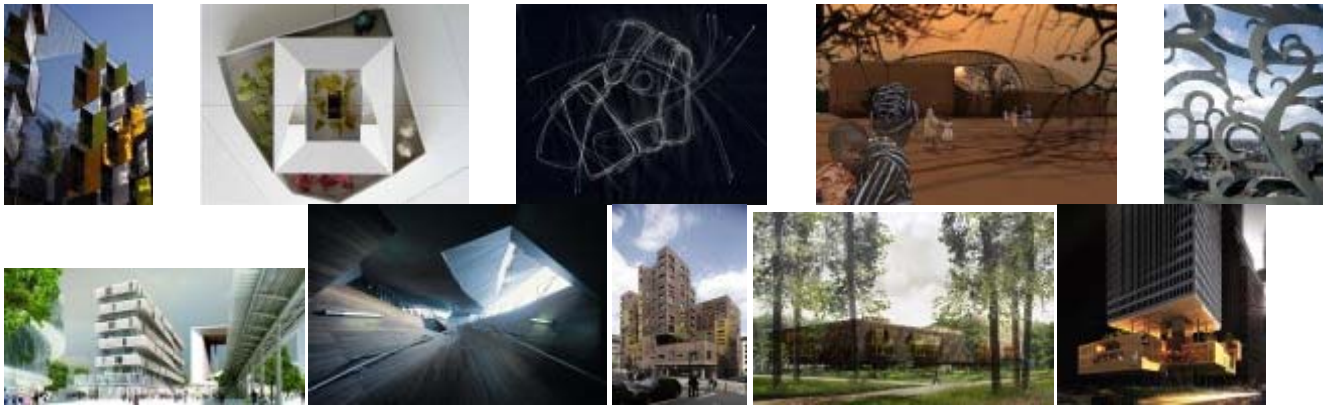
▪ Sculptures and light boxes

3 works: « El sueño de vivir. Buscando a esa mujer » by Natividad Navalón, « Torreón de lozoya » by Mar Solís and 3 photographs on light boxes by Isabel Muñoz.



▪ Architecture of women

Several architects present models, photos, sketches : Tania Concko, Mia Hagg, Ana Lozano, Farshid Moussavi, Françoise N'thepe and Elisa Valero.



7. The OFF

The OFF offers numerous exhibitions in Dakar, Saint-Louis and throughout Sénégal. The commission for environmental events titled Dak'Art OFF for the 2012 edition consists of: Mauro Petroni, Joëlle le Bussy Fall and Khalifa Dieng.

For this 2012 edition a PARTNER OFF has been organized in the city of St. Louis.

Daka'Art OFF lets you discover Saint-Louis and its "River of Colour" online:
<https://sites.google.com/site/lefle...>



▪ Ten years of the OFF

The OFF of the Biennale of Contemporary Art in Dakar consists of spontaneous and autonomous events that organize themselves around the central event. During the first editions of the Biennale we noticed that galleries and artists organized exhibitions at the same time as the official event. The Secretariat of the Biennale therefore decided to include these exhibitions in communication around the event, while leaving them free and un-controlled.

The spirit of the OFF is this: freedom of artistic expression and democracy of visibility for all. Since the Biennale of 2000, when Remy Sagna built a communication unit for creating a program, we began to follow his suggestions. But it was not until 2002, for the fifth edition, that a true discourse on OFF was organized with the creation by the new Secretary General, Ousseynou Wade, of a "Commission for environmental events" inside the central office. The idea was simple: create plans and signage to visit the private exhibitions. The rest is history!

The interest of exhibitors and the public was immediately expressed and it has only increased in subsequent years; the number of events and their location has exploded, approvals and critical reception has rocketed ... This has been the formula for ten years, over five editions, without changing the original concept, if only to improve the graphic style of the document and try to push the players to give more quality to their events. It has been made possible by the interest of a single sponsor, the Société Eiffage Sénégal, which has made our work independent of any research budget.

The success of the OFF must not be complacent, but should be a reflection on how to go beyond what has been done, by asking itself about the changes and renewals that should follow in a new context after ten years. Many questions arise and paths present themselves.

Mauro Petroni

▪ Dates of the OFF

1998, 3^d edition.

On the back of the « paper/program », you will find **for the first time** a list of exhibitions under the name "environmental events": 29 exhibition venues.

2000, 4th edition.

On the back of the poster, the official program with a component for the « OFF », the first use of that name. 50 exhibition venues listed, shared address field.

2002, 5th edition.

First release of an independent plan/program under the name "Dak'Art Off." The exhibition sites (one hundred) are located on the plans. 60x40Format folded in four and first appearance of the OFF logo. This logo will be used for signage, a banner being provided to each exhibitor.

2004, 6th edition.

The plan / program becomes a 12-page booklet, with 130 exhibition sites. The Fougerolles Company covers the costs of printing and is the major partner in the Dak'Art OFF until today (called Eiffage Senegal). The logo is changed.

2006, 7th edition.

The booklet exceeds 24 pages. The number of sites: 140. The booklet consists of two parts: the plan / program of the OFF and the official program of the Biennale. In this edition, the Delegation of the European Community is organizing an award for the OFF.

2008, 8th edition.

Same concept. Same number of sites. The prize from the European Community for the OFF is also maintained. The logo's color changes from orange to red.

2010, 9th edition.

New cover graphics, much more complex. The criteria remain the same. Change in the logo and color for the charter of the OFF. Number of sites: 150, including St. Louis (creation of an important branch of the OFF in this city).

8. Meetings and exchanges

■ Contemporary creation and social dynamics

The tenth edition of the biennale is held in a particular context. Indeed, 2012 is an electoral year in Senegal as was 2000. This year also marks the twentieth birthday of the most former biennale of the African continent. DAK'ART is maintained as a key event in the international art calendar. The theme chosen for this edition is expected to examine through various angles the dialogue that contemporary artists maintain with a social environment which is in constant mutation. Throughout the world and especially in Africa, the moments of crises alternate with the periods of stability. Some countries come out of a period of financial crisis, while others, of a social dead end; the movement of the peoples has never been as determinant for the quest of new balances. In this quest, the culture is decisively one of the levers employed. The artists knew every time how to play a beautiful partition in the social mobilizations, the raising of the conscience of individuals and groups, whatever is their ranks or their social standings, to commit to individual or collective responsibilities.

Contemporary creation and social dynamics, is a field of investigation which academics, art critics and artists are invited to explore in the context of the meetings and exchanges of the edition 2012 of the Biennale.

Ousseynou Wade, general secretary of Dakar Biennale

■ Panels

[Detailed presentation](#) of colloquiums is downloadable in pdf on our website.

Meetings and exchanges this year are **organized in two parts**:

- « **Contemporary creation and social dynamics** », theme of Dak'Art 2012, the 14th and 15th of may, 5 round tables.
- **"Contemporaneity and differences in African art situations: mutations, displacement, hybridity"** May 12 and 13. Four round tables, in partnership with the Centre Pompidou in Paris.

Expected speakers (not confirmed):

Brahim Alaoui, Daniel Sotiaux, Mamadou Diouf, Malick N'Diaye, Yacouba Konate, Achille Mbembe, Morad Montazami, Cedric Vincent, Tobias Wendl, Clementine Deliss, Bernard Muller, Pascale Obole, Berni Searle, Nana Adusei Poku, Maureen Murphy, Françoise Verges and artists of the Biennale.

Riason Naidoo, Mario Pissarra, Nadira Laggoune, Moataz Nasr, Raphael Chikukwa, N'Goné Fall, François Larini, Chantal Beret, Christine Eyene, Tessa Jackson, Smooth Ugochukwu.

■ Other meetings

- **Communication from Goran Christenson, Director of Art Museum of Malmo, Sweden.**
- **Communication from Mr. Luis Padilla, General Secretary of Casa Africa, Spain.**



- **IVAM conference after the opening of the exhibition Creativity of Women.**
- **Communication from Johan Muyle after the screening of "Artist Stories: Johan Muyle"**
- **Virginia Cordier.**
- Roundtables about Design are held at the Village of the Biennale.
- The French Institute of Dakar hosts during Dak'Art 2012 a day of reflection on the digital arts.

9. Program

- Journalists, professionals of art, you have to submit your accreditation before may 5th to get the VIP program.
- To be warned of last minute changes, check regularly updates of the program on www.biennaledakar.org.

■ A rich, festive and various program to discover!

- 5 official openings
- A cocktail to the railway station offered by the City of Dakar
- Opening of the Meetings and exchanges in a new venue, the railway station
- For VIP, a meeting with partners
- A visit day to the great OFF in Saint-Louis
- Guided tour of OFF exhibitions
- A fashion show, dance shows and concert
- Screenings of films on art

		Events	Meetings and exchanges	Films and shows	
friday 11/05/12	10 h	Official opening under the chairmanship of the Head of State of Senegal and prize giving			Grand Théâtre
	15h-15h40			Films: "Seyni Awa Camara" de Jesus Ahedo, 23 mn. "Ndoye Dout's: Vision sur l'Art et les Nouvelles technologies" d' Alpha Sadou Gano, 3 mn	Gare ferroviaire
	16h	Opening of the international exhibition			Musée Théodore Monod
	19 h	Welcome Cocktail offered by the Mayor of Dakar			Gare ferroviaire
	20h-21h			DANCE: Cie Artéa, Ballet Bakalama, Improvisations : Hardo Ka, Bertrand Saki, Amadou Koumbassa	Gare ferroviaire
saturday 12/05/12	10h-13h	Opening of Meetings: Theme n°1: "Contemporaneity and differences in African art situations: mutations, displacement, hybridity".	1: "Alter-Modernities". 2: "African memory facing his history"		Gare ferroviaire
	15h	Opening of guest artists exhibition			Galerie Nationale
	17h			Film: "Windows to the soul" de Muhsana Ali	Gare ferroviaire
	17h30	Opening of Creativity of women exhibition			Maison de la Culture Douta Seck
	19h	Conference of IVAM structure			
	20h-22h30			FASHION: Maguette Guèye, Bull Doff, Mariama Diédhiou	Gare ferroviaire

Sunday 13/05/12	10h-13h	Communications to Meetings	3 : "A fleur de peau : the question of body and performance". 4 : " Diaspora and creolization: the role of women artists".	Gare ferroviaire	
	17-18h30			Film:"Mavambu" de Rosine Mbakam & Mirko Popovitch, 27 mn ."Kingelez : Kinshasa, une ville repensée" de Dirk Dumon, 30 mn. "Des villes plein la tête" de Zohra Sotty,18 mn.	Gare ferroviaire
	18h	Visit of a partner exhibition "Un regard sur Abidjan" organised by EIFFAGE			Siège d'EIFFAGE
	20h	Opening of Joe Ouakam exhibition			17 rue Jules Ferry
	21h-22h30			MUSIC: l'Orchestre National.	Gare ferroviaire
Monday 14/05/12	10h-13h	Meetings: Theme n°2: «Contemporary creation and social dynamics ».	1: " Rethinking the history to understand the contemporary ". 2: " contemporary Creativity: focus on three African scenes".		Gare ferroviaire
	10h	Starting of school visits.			Gare ferroviaire
	15h-17h30		15h: Communication from Goran Christenson, Director of Art Museum of Malmo, Sweden.	15h30: with Johan Muyle:"Histoires d'artistes:Johan Muyle" de Virginie Cordier,28mn."Histoires d'artistes:Marie Joe Lafontaine" de Virginie Cordier,5mn. Communication of Johan Muyle	Gare ferroviaire
	17h	Opening of Papa Ibra Tall exhibition			Place du Souvenir
	20h-21h30			SLAM MUSIC: Zeinixx, Sall Ngary, Minuss et Matador.	Gare ferroviaire
Tuesday 15/05/12	10h-13h	Meetings: Theme n°2: «Contemporary creation and social dynamics ».	3: "Africa and Biennales". 4: "Africa in north collections" 5: Artists in conversation		Gare ferroviaire
	15h-17h30		Round table on design		Gare ferroviaire
	18h-19h30		Communication from Mr. Luis Padilla, General Secretary of Casa Africa, Spain.		Gare ferroviaire
	20h-21h30			URBAN CULTURE MUSIC: Graffiti,Danse, Rap avec Docta & Doxandem Squad, cie Kaddu, Simon et Kër Gui.	Gare ferroviaire
Wed. 16/05/12	day	Visit to the great OFF of Saint-Louis	Departure Dakar at 7 h. Departure from Saint Louis at 18 h		Saint-Louis
	9h-19h		Day of reflection on the digital arts		Institut français
	10h-13h		Round table on design		Gare ferroviaire
	15h-17h			Film:"Thiam B.B." de Adams Sie, 26 mn. "Maïsama m'a dit" d' Isabelle Thomas, 26mn. "Dago" de Fabacary Assymby Coly, Serigne Mbodj & Djibril Saliou Ndiaye,13 mn. "Le retour de l'éléphant" de Fatou Kandé Senghor, 42mn.	Gare ferroviaire
	20h-21h30			MUSIC: Rokhaya Loum, Bouba, Yoro Ndiaye	Gare ferroviaire
Thur. 17/05/12	Journée	Visite of design and Brasil exhibitions in the Village			Gare ferroviaire
	10h-13h		Round table on design		Gare ferroviaire
	15h-17h			Films: "Graffiti yassa" de Julien Levebre, 52 mn. "Aaru mbédd: les murs de Dakar" d'Abdou Aziz Cissé & Wagane Gueye, 60 mn.	Gare ferroviaire
	16h	Visits of OFF exhibitions			Dakar

	20h-22h		MUSIC CONCERT: Didier Awadi	Gare ferroviaire
friday 18/05/12	journe e	Visits of OFF exhibitions		Dakar

10. Venues of Dak'Art

Théodore Monod Museum of African Art

The Théodore Monod Museum of African Art at The Institut Fondamental d'Afrique Noire (IFAN) shares *Place Soweto* with the National Assembly. It was built in 1931 in a Sudano-Sahélien style. The building housed before the general administration of French West Africa (AOF).



It is one of the best museums in West Africa, in possession of 12,000 objects of which 300 are on display. The ground floor is reserved for arts and traditional artefacts, the second floor for statuary.

Since 1993, the museum has been enriched by a building that houses temporary exhibitions of modern art. **The Biennale will present the international exhibition here.**

- Address : *Place Soweto, close to Assemblée Nationale, PLATEAU.*
- Taxi or bus DDD* direction "Cap Manuel" or Palais, n°5, 6, 7, 8, 9, 12, 13, 15, 16, 23.
- Tél : 33 824 16 52.
- Opening : 9h - 19h30. Closed on Sunday and bank holiday.

La Galerie Nationale d'Art

The gallery was inaugurated on 29 January, 1983 by former president Abdou Diouf. The building is a colonial construction, and was previously a warehouse and sales area before independence. Its mission is to promote Senegalese artists, both young and established. It also hosts overseas exhibitions.



The site overlooks Avenue Hassan II (Formerly Albert Sarraut) in the city center. The National Gallery building also houses the headquarters of the General Secretariat of the Biennale.

The gallery will receive the works of guest artists.

- Address : *19 av. Hassan II (former av. Albert Sarraut), near Kermel market, PLATEAU.*
- Taxi, direction "Plateau", bus DDD, to Place de l'Indépendance n°1, 2, 4, 7, 9, 13, 15, 20, 18.
- Tél: 33 821 25 11.
- Opening : 9h30-12h30, 15h-17h30. Closed on Sunday and bank holiday.

▪ La Maison de la Culture Douta Seck

Situated in the heart of one of the largest neighbourhoods in Dakar, in the middle of a garden full of trees, this former Medina's residence was 'baptised' as the Maison de la Culture Douta Seck (Douta Seck House of Culture) on 23 April 1997. A Centre of excellence, research-action dissemination and development of cultural activities, the Douta Seck House of Culture is a cluster of national and international cultural influence.



Maison de la Culture Douta Seck will house the " Creativity of women" exhibition.

- Address: 25 av. Blaise Diagne X rue 25, near Tilène market, MEDINA.
- Taxi or bus DDD n° 1, 2, 4, 7, 8, 12, 23.
- Tel : 33 822 36 59.
- Opening: 9h30-12h30, 15h-17h30. Closed on Sunday and bank holiday.

▪ La Place du Souvenir

The Place du Souvenir was inaugurated on Tuesday 30 June 2009 by President Abdoulaye Wade. Two pantheons – one for resistance that will collect the figures of the great resistance and one for culture that will present the great intellectuals, thinkers, writers and artists - surround the stairs going down to the sculpture of the African Continent, on an inclined plane dotted with stars, facing the ocean. The Place du Souvenir has hosted major events such as Sira Vision, Dak'Art, the Cinema of the 3rd Black World Festival and tributes to Sembene Ousmane and Iba Ndiaye.



The Place du Souvenir will house the Papa Ibra Tall exhibition.

*Corniche Ouest X Rue Aimé Césaire
 Tel : +221 77 542 94 41*

▪ L'atelier de Joe Ouakam

In the heart of the Plateau, pass a gate at the far end of a passage, a courtyard shaded by trees, this is where the artist Joe Ouakam works.



Here you will find an exhibition in tribute to Joe Ouakam.

17 rue Jules Ferry. Plateau

▪ La gare ferroviaire

The present railway station was built between 1913 and 1914 and was operational in June 1914. The station is near the Goree pier. In the square, a monument pays tribute to Demba and Dupont, two French and Senegalese Soldiers who participated in the Great War.



The Station will host the Biennale Village and the Meetings and Exchanges

Place du Tirailleur, near the pier for Gorée island. Plateau.

▪ The Biennale Village

The Biennale Village (Kër Dak'Art) is a convivial space for holding **the Meetings**. It welcomes contemporary art professionals and the press, but also the public who can find out more information about the exhibitions, have exchanges with the artists and drink in the cafeteria while appreciating the audio-visual environment.



This year, **the Biennale Village at the station** will welcome **exhibitions of Brazilian artists and of design** as well as festivities and events: **concerts, dance, fashion shows, film screenings and school workshops**.

11. Organisation

▪ Orientation committee

President : **Gérard SENAC** Président Directeur Général de EIFFAGE Sénégal

Rapporteur : **Ousseynou WADE** Secrétaire général de la Biennale des Arts de Dakar

Members :

Baïdy AGNE Président du Conseil National du Patronat

Alioune BADIANE Artiste, Critique d'art

Daouda DIARRA Directeur des Arts

Thérèse DIATTA responsable de galerie

Viyé DIBA Artiste, Professeur d'éducation artistique

Abdoulaye DIOP Collectionneur

Youma FALL Commissaire d'exposition

Anta Germaine GAYE Artiste, Professeur d'éducation artistique

Annie JOUGA Architecte designer

Mansour KAMA Président du Conseil National des Employeurs du Sénégal

Abdoulaye Racine KANE Collectionneur

Kalidou KASSE Artiste

Massamba MBAYE Journaliste, critique d'art

Bécaye NDIAYE Représentant de Monsieur le Maire de la Ville de Dakar

Moustapha NDIAYE Notaire, collectionneur

Mauro PETRONI Céramiste

Issa SAMB Artiste, critique d'art

Ibrahima SECK Designer

Oumar SOW D. G. A. de la Compagnie Sahélienne d'Entreprises

El Hadj SY Artiste

■ Organisation committee

DAK'ART, the Biennale of contemporary african art is placed under the supervision of the Senegalese Ministry in charge of Culture. The General Secretariat is the executive structure.

General secretary : Ousseynou Wade

Dak'art OFF : Mauro Petroni, Joëlle le Bussy Fall et Khalifa Dieng

Infrastructures, relations with the artists : Ndeye Fatou Gueye Ngom

Finances : Boucar Diouf

Accommodation : Aïssatou Sene Diouf

Logistics : Abdourahmane Sy et Nourou Gueye

Secretary: Astou Sarr

Documentation: Binetou Camara

Scenography : Khalifa Dieng, Madeleine Bomboté, Fatimata Ly, Bibi Seck

Website, communication: Lucie Falque-Vert

Trainees, collaboration for redaction: Daddé Diallo, Smooth Nzewi, Moira Welch.

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Scenography : Khalifa Dieng, Madeleine Bomboté, Fatimata Ly, Bibi Seck

Program of shows: Gacirah Diagne

Program of films : Abdoul Aziz Cissé

Realization of the catalog : Ousseynou Wade, Lucie Falque-Vert

Graphism and catalog layout: Théo Petroni

Translations: Vincent Dan, Alphousseyni Diamanka, Afidi Towo, Moira Welch, Lucie Falque-Vert

Proofreading : Moira Welch, Lucie Falque-Vert

Posters, invitations, kakemono layout: 360°, Michel de Jesus

Printing : La Rochette, Numerika

Spot TV : Abdoulahad Wone, Buzzstudios

Partners

The Ministry of Culture and Tourism wish to express his thanks to the partners of Dak'Art:

- [L'Organisation Internationale de la Francophonie](#)
- [L'Union Economique et Monétaire Ouest Africaine](#)
- [EIFFAGE Sénégal](#)
- [Wallonie Bruxelles International](#)
- [Union Européenne](#)
- [Institut Français de Dakar](#)
- [Ambassade d'Espagne au Sénégal](#)
- [Ambassade des États Unis d'Amérique au Sénégal](#)
- [IVAM Institut Valencien d'Art Moderne, Espagne](#)
- [Ville de Dakar](#)
- [Les Ciments du Sahel](#)
- [Fondation Blachère France](#)
- [Apix, Agence pour la Promotion des Investissements et Grands Travaux au Sénégal](#)
- [Centre national d'art et de culture Georges Pompidou, Paris](#)
- [Vives Voix](#)
- [Deveron Arts, Écosse](#)
- [Allianz Sénégal](#)
- [Kirène](#)
- [Orange Sénégal](#)
- [RTS 1](#)
- [Africa 7](#)
- [TSL TV](#)



12. The History of Dak' Art

A memorandum of the Biennale, [Dak'Art catalogues](#) and issues of the [Afrik' Art journal](#) are available by mail order and will be on sale at the exhibition venues.

1990: The Dakar Biennale is relatively young. Having been established in 1989,



with its first edition in 1990 dedicated to literature, it will go on to be dedicated to contemporary art in the second edition before becoming permanently devoted to contemporary African Creation from 1996 onwards.

1992 : First Biennale dedicated to Arts - after the 1990 edition, which was devoted to Literature - constitutes an important benchmark to refocus on multiple levels. The Dakar Biennale is reconsidered to respond to recommendations from experts in the arts community. The Biennial is dedicated to contemporary art and to promoting contemporary African creation.

1996 : The new scheme is tested, and permits the affirmation of the Biennale's identity, allowing the quality and diversity of contemporary artistic production to be revealed. For professional meetings, the relevance of African criticism and its ability to make a significant contribution to the debate on contemporary art is highlighted. That same year, the African Design Salon and that of tapestry and textile art are emerging at the Dakar Biennale.

1998 : Dak'Art introduces the Market of African Visual Arts (MAPA). The diaspora is also present in the framework of individual exhibitions and creative textile production integrated into the African Design Salon. It is finally the year of the arrival in force, of the official selection with Ivorian and South African artists participating.

2000 : Without a doubt the crowning of an exemplary journey, is that of the Secretary General of the Dakar Biennale, Rémi Sagna and a cohesive team. The Chairman of the Scientific Council, Ousmane Sow Huchard passes control to Master Sylvain SANKALE. The year 2000 marks the willingness of private initiatives to become more involved in the Biennale through a series of events, which later became known as the Dak'Art OFF. These are solo and group exhibitions organized by artists or gallery owners.

2002 : The tenth anniversary of Dak'Art. Some innovations occur: Abandonment of MAPA (Art Market Plastic Africa), the selection of the Centre of International Foreign Trade of Senegal to host the International Exhibition, hitherto hosted by the Museum of African Art. Individual exhibitions are open to artists who do not belong to Africa and its diaspora. Encounters and Exchanges also host digital arts and urban design. Events linked to the OFF through private initiatives are develop in the interior of the country (St. Louis, Ziguinchor and Thies).

2004 : The artistic content of the sixth edition is entrusted to professionals from the art world. The lectures and discussions deal with "Contemporary African Art and the test of globalization: Issues, Challenges and Prospects." Dak'Art 2004; thirty-three artists and five designers selected from 16 African countries, three commissioners present solo exhibitions of artists from Africa, the Diaspora and the world. Dak 'Art in 2004 also features digital arts with Dak'Art Lab and a tribute to art critic Iba Ndiaye Djadji. Finally, it is the sites of the OFF exhibition that transform Dakar into a capital of contemporary art.

2006 : This is the Biennale's most ambitious edition since its creation, in terms of numbers of artists featured (87 artists from 27 countries, seven artists from the diaspora, coming from 3 countries and 15 designers from seven countries) and number of places of exposure (4 places for IN exhibition sites). The selection for the International Exhibition, the Design Salon and the Diaspora exhibition is

made by Yacouba Konate and 7 associate commissioners. The chosen theme is "Agreements, Allusions and Misunderstandings".

2008 : Dak'Art 2008 is part of the will to sustain this major meeting of international art. "Africa: Mirror? " is the theme of this eighth edition. The official selection of 33 artists from 13 African countries for the international exhibition of the 8th Biennial was made by the Selection Committee from the applications received directly by the General Secretariat of the Biennale. The Diaspora exhibition brings together three artists from 3 different countries. 12 designers are selected from 10 African countries. Two artists, Iba Ndiaye Ndiaye and Amina Ndiaye, are invited to exhibit at the Place du Souvenir. The OFF takes on an unprecedented scale throughout Senegal. It is also the first facility in the Biennale Village in the gardens of the museum to welcome and receive biennale participants.

2010 : 28 African artists are presented by five commissioners. To celebrate its 20th anniversary (the first Biennale of Arts and Literature took place in 1990), the Biennale also offers a retrospective of the nine laureates of the President Léopold S. Senghor Grand Prize with their recent works. Dak'art invites four Haitian artists in a show of solidarity with Haiti. Dak'art 2010 is an edition rich in multicultural exchanges around the theme "Retrospectives and Perspectives." In St. Louis, the OFF is honoured at the 350th anniversary of the founding of the city.

■ Prize winners of previous editions

For the prize of the president of the Republic :

- 1992 Moustapha DIME (Senegal) et Zerihun YETMGETA (Ethiopia)
- 1996 Abdoulaye KONATE (Mali)
- 1998 Viyé DIBA (Senegal)
- 2000 Fatma Charfi M'SEDDI (Tunisia)
- 2002 Ndary LO (Senegal)
- 2004 Michèle Magema (DR Congo)
- 2006 Mounir Fatmi (Morocco)
- 2008 Ndary LO (Senegal) et Mansour CISS Kanakassy (Senegal)
- 2010 Moidja KITENGE BANZA (DR Congo)

13. For the press

For any request for documentation and media, please send us in advance your accreditation.

The accreditation form is available from: www.biennaledakar.org .

VIPs, journalists or visitors wishing to **take photographs, film, interview, published an article** must be accredited. This will allow you to remove your badge when you arrive.

■ Accreditation is to be returned before 05 may 2012.

A **Press room** is available online for accredited journalists. Here you will find available:

- Biennale logo (various styles of the logo).
- List of selected artists with contacts in pdf file.
- High definition pictures classified by kind of exhibition, then by artist.
- Biographies, resumes, press documents, textes about the artists..

■ Badges

To obtain a badge, you must have returned your **accreditation** by the deadline. The secretariat will give agreement.

On arrival in Dakar, introduce you to the Secretariat of the Biennale **WITH MANDATORY**:

- **2 COLOUR PRINTED COPIES** of the first page of your accreditation form filled (the one with the Dak'Art 2012 red logo)

CAUTION: DO NOT FILL the field CATEGORY - reserved to the secretariat

- **2 small passport size color ID photos**

Your **badge will be issued** and you will receive a special welcome to the Village of the Biennale and will be allowed to access to openings and inaugurations.

- Contact presse: comdakart@biennaledakar.org