

Content / PROGRAM Biennale 2012

Dak'Art_Lab 2012

MEETINGS:

"The reality of Digital Creation in Africa: Where we are, expectations, and perspectives

Daylong meetings at the French Institute of Dakar

Wednesday, May 16, from 9h to 19h (in theater)

Simultaneous translation English / French

Demos & Applications in the Gardens of the French Institute of Dakar

Wednesday, May 16, from 9am

Performance "Carte blanche" at Kër Thiossane, "Shared Creations, knowledge and Cultures"

Wednesday, May 16, at 21h, at the Théâtre de Verdure of the French Institute of Dakar

As part of the third Afropixel Festival and the 10th anniversary of Kër Thiossane

FREE ADMISSION

(Contact, information and registration before May 10, contact enardon@ifdakar.org)

Under the auspices of Dak'Art_Lab within Dakar Biennale in 2012, a group of people thinking about the digital world in Senegal comes together around a day of meetings to revisit the road travelled and give more visibility to digital creation in Africa. In addition to the local actors in the digital world, outside guests, such as Tegan Bristow (South Africa) and **Marguerin Mathieu** (France), will feed the exchanges with their experience of initiatives developed in other parts of the world, in more or less similar contexts. Discussions will focus in part on the aesthetics of digital creation and the benefits of Free and Open Source material in the African context. **N'Goné Fall**, editor, curator and art critic, will moderate the discussions.

Simultaneously, meetings to raise public awareness, and more Demos & Digital applications will be presented in the Gardens of the French Institute in Dakar:

The electronic garden, the result of a workshop for children produced by Trias Culture

Immersive worlds and artistic creation proposed by the Collectif Gawlab,

The waste recycling machine (Usinette) proposed by TempLab,

The teaching kit, Resource Centre on portable interactive arts, proposed by Ker Thiossane

The video playback of the Pure Data workshop offered by Trias Culture (and directed by Karen Dermineur)

The exhibition workshops DakarTypo, conceived at Kër Thiossane.

Participants in this event are invited to collaborate in the launch of a digital participatory media library. The idea is to bring two items related to digital culture (book, magazine, DVD or other) that will be kept within the French Institute of Dakar for free consultation.

In the evening, the Spanish group DEMODRAMA FACES will be honored with the restitution of works of Senegalese artists who participated in a workshop around digital masks in December 2011.

The artist Yassin BALBZAOU, painter, sculptor, performer in residence at Kër Thiossane, realizes a performance inspired by the animal fables "Kalila Wa Dimna," from the masks in collaboration with Demodramafaces.

Momar Sylla and François the Bayefall band will close the evening with a mix of reggae rhythms, jazzy tunes, and m'balax.

Organized by: Maria Luisa Angulo of Trias Culture, Karen Dermineur of Digital Africa, Sylviane Diop of the Collectif GawLab, Marion Louisgrand of Kër Thiossane

Supported by: The Sonatel Foundation, The French Institute of Dakar, the Embassy of Spain.

To: All stakeholders, African digital artists, computer scientists and developers African students (ISAC, Fine Arts, UCAD, University Gaston Berger, Sup'Info and others), arts educators (school teachers of art, College of Architecture, etc.), local and international participants of the Biennale.