

Regulation Dak'Art 2014.

11th Biennale of Contemporary African Art, May 9th to June 8th 2014

Article 1 : The Biennale of Contemporary African Art, DAK'ART, placed under the care of the Ministry of Culture of the Republic of Senegal, is an international artistic event devoted to African visual Arts and gathering around various activities, African and Diaspora artists, as well as contemporary art professionals from all the continents.

Article 2 : DAK'ART aim to :

- Support and encourage creativity, promotion, spreading of visual arts in Africa
 - Promote African visual artists on the international stage
 - Enhance the integration of the contemporary African Art into the international Art market
- Contribute to the development of art critic in Africa and of publications about art and contemporary African artists.

Article 3 : **The Orientation Committee** whose members are appointed by the Minister of Culture is responsible for the overall design scheme, the terms of implementation and evaluation of the Biennale of Contemporary African Art. It guarantees the professional credibility and ensures compliance monitoring and evaluation of the event. It legitimates the orientations toward the various partners: artists, academics, intellectuals, cultural, economic operators and other art professionals. The general scheme of the Biennale, defined by the Orientation Committee, is submitted to the Minister of Culture for approval. The members of this Committee are selected based on their credibility and competence. The Committee is headed by a President. The mandate of President and members ends after the seminar to evaluate the Biennale. It shall be renewable.

Article 4 : **The General Secretariat** is the implementer of the Biennale of Contemporary African Art. He is in charge and responsible for the practical implementation of the guidelines approved by the Minister of Culture. For this purpose, it has various means at its disposal offered by the State of Senegal and its various partners. This is the technical management body for human, material and financial resources, as well as actors of the event, equipment and venues. It is headed by a **General Secretary** who is supported by an **Organization Committee** under his authority and he coordinates their work.

Article 5 : DAK'ART 2014 will be held from 09 May to 8 June 2014

The main events are:

- Scientific meetings / Films on contemporary art
- International Exhibition of Diaspora and African artists
- Individual Exhibitions of guest artists
- Tribute Exhibition
- Dak'Art into the Campus
- Animations in the Village of the Biennale and in the city
- Off exhibitions

Article 6 : Artists, individually or in organization, managers of galleries can organize OFF exhibitions in partnership with the General Secretariat of the Biennale. Planned during DAK'ART by third parties (artists, gallery owners, managers, museums and other institutions), these events and their expenses are the sole responsibility of their promoter(s). Depending on the interest of their content, they may be included in the program of the Dak'Art OFF published by the General Secretariat of the Biennale.

Article 7 : **The International Exhibition is open only to African and Diaspora artists.** These artists will send an application to the General Secretariat of the Biennale of Contemporary African Art.

This file includes:

1. Application letter indicating your acceptance of this regulation
2. Application form
3. A biography of 15 lines maximum in French and in English
4. A detailed curriculum vitae
5. Two portrait photos of the artist
6. Five colour photos of recent works (**art works must be property of the artist and less than 2 years old**) on digital media (by email or on DVD, CD). The mention of the name of the photographer is required as well as the date of creation.
7. Technical data sheet of works proposed.
8. Copies of published art magazines and art critic articles on the artist's work, one or several statements from well known experts (optional).
 - **The works submitted to selection must not have been shown yet into an international exhibition.**
 - **Art works already sold by the artist cannot be selected.**

These documents will not be returned to the artist after the deliberations of the selection committee. They will be added to the Documentation Centre of the Biennale.

The applications should reach the General Secretariat of the Biennale of Dakar **later September 15, 2013.**

Article 8 : The choice of works for the International Exhibition is performed by a panel of curators formed of specialists. This panel is responsible for assigning various DAK'ART prizes. The Chairman of the Orientation Committee is legal member of the International Jury. The General Secretary of the Biennale takes part in the selection as an observer. The decisions of the International Jury are final. They are communicated to applicants as soon as possible and announced on the website of the Biennale.

Article 9 : The choice of artists for Individual Exhibitions is entrusted to a **curator**.

The Curator's' missions are:

- Selecting the works to be exhibited.
- Writing presentation texts about the artists and their works, to be published in the catalogue of the Biennale and to be presented during the Meetings and Exchanges.
- The realization of the exhibition of the artists in a venue fitted up accordingly.

Article 10 : The works for the international exhibition and for individual exhibitions must be properly packaged and shipped in boxes with screwed lids to facilitate the return. They should be ready no later than one month after the notification to the artists of the decision of the selection panel.

Article 11 : The General Secretariat of the Biennale has the right not to assume the cost and the responsibility of the transport and insurance of packages containing other objects than the selected works.

Article 12 : The works are shipped to Dakar on terms to be agreed with the General Secretariat of the Dakar Biennale that supports shipping and return costs and on Senegalese territory, insurance costs. **Artists are strongly advised to subscribe a shipping insurance for their works and to send to the General Secretariat of the Biennale a copy of the insurance policy before sending works.**

Article 13 : As soon as the works are selected, they can no longer be changed or withdrawn by the artist before the official closing of the Biennale.

Article 14 : The General Secretariat of the Biennale has the right to refuse to exhibit a damaged work or an artwork showing signs, symbols or elements featuring manifesto, publicity, insult. The set up of artworks is performed by the technical team designated for that purpose by the General Secretariat of the Biennale, under the responsibility of the Curator for the Individual Exhibitions and under the responsibility of the selection committee for the International Exhibition. The selected artists can be involved if necessary.

Article 15 : Official guests of the Biennale of Contemporary African Art are selected at the sole discretion of the organizers. They receive an official invitation signed by the Minister in charge of Culture, who specifies the conditions of this invitation.

Article 16 : Whoever would like to participate in DAK'ART and is not on the official guests list, must **fill in and send by email before his arrival an accreditation form**. The accreditation form is downloadable on the Biennale website.

Article 17 : DAK'ART 2014 awards are :

1. "Leopold Sedar Senghor" Great Prize, sponsored by the President of the Republic of Senegal, offered to one artist of the International Exhibition.
2. The Revelation Prize awarded by the Minister in charge of Culture to one artist of the International Exhibition.
3. The Young talented artist prize awarded by the Mayor of Dakar.
4. The prize of the International Organization of the Francophonie
5. The prize Off for the biennale 2012.

Several other prizes are offered by partners of the Biennale.

Article 18 : The proclamation of the prize-winners and the official awards take place during the official opening ceremony of the Biennale of Contemporary African Art. **The Leopold Sedar Senghor Great Prize becomes property of the Biennale.**

Article 19 : Participation to the DAK'ART implies full acceptance of these rules.

Done in Dakar, April the 19th 2013.

*The General Secretary
of the Biennale of Contemporary African Art*