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[comdakart@biennaledakar.org](mailto:comdakart@biennaledakar.org) .

**- Print 2 copies of this form and sign it.**

- At your arrival in Dakar, bring the 2 copies of the form to our desk. You will receive your badge which gives you a VIP access to the Village of the Biennale and free access to private views and openings.

# Dak'Art 2014



<b>Name</b>	
<b>First name</b>	
<b>Organization</b>	
<b>Occupation</b>	
<b>Catégorie</b>	<i>Do not fill</i>

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### Professional informations

<b>Name of organization</b>		<b>Your name</b>	
First name		Occupation	
<b>Email</b>		Phone	
Website of organization		Country of organization	
Address of organization		Name of the manager	
Phone of the manager		Email of manager	

### Your journey to Dakar

Departure city		Arrival in Dakar the (DD/MM)	
Leaving Dakar the (DD/MM)		Phone in Dakar	
Address in Dakar		Which Dak'Art edition(s) did you attend before?	

### Personal informations

Country of living		Country of birth	
Gender (F / M)		Year of birth	
Spoken language(s)			

### Permissions request (yes / no)

To film		Audio report	
To photograph		To publish an article	
Access to press space			

I agree to offer to the Dakar Biennale a copy of the article or reportage made during Dak'Art 2014. I promise to send as soon as possible in digital format (text pdf, jpeg or tif files, mp3 audio, mpeg or avi video) that copy by email to [comdakart@biennaledakar.org](mailto:comdakart@biennaledakar.org) or on DVD to the general secretary. These copies will be used only for documentation on the Biennale.

I agree to mention in the credits or on the article as acknowledgement on behalf of the Dakar Biennale:

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I am informed that the authorization to film and / or photograph is valid only in the official events of the Biennale of Dakar unless specifically prohibited by exhibiting artists. I am informed that any journalist not respecting these conditions will no longer be accredited.

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