

VIP, journalists or visitors wishing to access to openings and vernissages or to take photos, film, interview, publish an article have to be accredited:

- Complete all the fields in this form in Acrobat pdf reader application only.
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- To facilitate the process, printed, handwritten, scanned forms or completed in another software will not be considered.
- Once filled, do save as>save with the small icon that looks like a floppy disk in the top left of the page or Ctrl + S or "apple"+S on Mac.
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- Open this file and check that it is dully filled.
- Send it attached by mail and only to dakart@dakart.net

- **Print 2 copies of this form and sign it.**
- At your arrival in Dakar, bring the 2 copies of the form to our desk. You will receive your badge which gives you a VIP access to the Village of the Biennale and free access to private views and openings.

Dak'Art 2016



Name	
First name	
Organization	
Occupation	
Catégorie	<i>Do not fill</i>

République du Sénégal
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Professional informations

Name of organization		Your name	
First name		Occupation	
Email		Phone	
Website of organization		Country of organization	
Address of organization		Name of the manager	
Phone of the manager		Email of manager	

Your journey to Dakar

Departure city		Arrival in Dakar the (DD/MM)	
Leaving Dakar the (DD/MM)		Phone in Dakar	
Address in Dakar		Which Dak'Art edition(s) did you attend before?	

Personal informations

Country of living		Country of birth	
Gender (F / M)		Year of birth	
Spoken language(s)			

Permissions request (yes / no)

To film		Audio report	
To photograph		To publish an article	
Access to press space			

I agree to offer to the Dakar Biennale a copy of the article or reportage made during Dak'Art 2014. I promise to send as soon as possible in digital format (text pdf, jpeg or tif files, mp3 audio, mpeg or avi video) that copy by email to dakart@dakart.net or on DVD to the general secretary. These copies will be used only for documentation on the Biennale.

I agree to mention in the credits or on the article as acknowledgement on behalf of the Dakar Biennale: **Biennale de l'art africain contemporain, DAK'ART 2016**. I agree to respect the rights relating to the protection of image and the copyright thereto.

I am informed that the authorization to film and / or photograph is valid only in the official events of the Biennale of Dakar unless specifically prohibited by exhibiting artists. I am informed that any journalist not respecting these conditions will no longer be accredited.

Signature and affix Good for acceptance
(to add on the printed form):

Agreement of the office: (DO NOT FILL)