



Ministère de la Culture
et du Patrimoine Historique



BIENNALE
DE DAKAR

LA BIENNALE DE L'ART AFRICAIN CONTEMPORAIN

REPUBLIC OF SENEGAL

MINISTRY OF CULTURE AND HERITAGE

BIENNIAL OF CONTEMPORARY AFRICAN ART

FIFTEENTH EDITION OF BIENNIAL OF CONTEMPORARY

AFRICAN ART SCHEDULED FOR 2024

RULES OF PROCEDURE



INSTAGRAM : www.instagram.com/dak_artbiennale

TWITTER : www.twitter.com/dak_artbiennale

FACEBOOK : www.facebook.com/Biennaledakar

YOUTUBE : <https://www.youtube.com/channel/UCL2-JImu56YM9McBGngpYYg>

SITE WEB BIENNALE : <http://biennaledakar.org/>

CHAPTER I. - GENERAL PROVISIONS

Article 1.- The Biennial of Contemporary African Art, under the care of the Ministry in charge of Culture and Communication of the Republic of Senegal is an international artistic event devoted to contemporary visual arts, gathering African artists and/or from the diaspora around various activities, as well as professionals of contemporary art from all continents.

Article 2.- The Dakar Biennial has the mission:

- to support and foster the creativity, promotion and dissemination of the visual arts;
- to promote african visual artists on the international stage;
- to promote the strengthening of the presence of contemporary african art on the international art market;
- Contribute to the development of arts and crafts and publications on contemporary African art and artists.

Article 3.- The Biennial of contemporary african Art is organized by the General Secretariat of the Biennial, which is in charge and responsible for the practical implementation of the general plan indicated by the steering Committee and approved by the Minister in charge of Culture.

For this purpose, the General Secretariat of the Biennial has at its disposal the resources made available by the State of Senegal and its various partners. It is the technical authority for managing human, material and financial resources, as well as actors of the event, equipment and exhibition places.

The General Secretary, appointed by ministerial decree, relies on an organizing Committee and an artistic Direction placed under his authority and whose activities he coordinates.

As managing Administrator of credits, the General Secretary of the Biennial is responsible for financial management of the event.

CHAPTER II. – ORIENTATION COMMITTEE

Article 4.- The orientation Committee's missions is to design the general scheme, the methods of implementation and evaluation of the fifteenth edition of the Biennial of Contemporary African Art.

It guarantees artistic content and ensures compliance and evaluation of the event. It is the center of legitimization of the orientations toward different partners: artists, academics, intellectuals, culture experts, economic actors, and various professionals of the world of Art.

The members of the Orientation Committee are appointed by order of the Minister in charge of the Culture, on the proposal of the General Secretariat of the Biennial.

The mandate of Orientation Committee's member ends after the submission of evaluation report of the fifteenth edition of the Biennial.



CHAPTER III. – DATES AND CONTENTS

Article 5.- The fifteenth edition of the Biennial of Dakar will take place on June 2024. It will include the following activities:

- the International Exhibition of African Artists and/or from the Diaspora;
- the exhibitions of the national pavilions;
- exhibitions by guest curators;
- Tribute exhibitions;
- special projects;
- scientific and professional meetings;
- educational and initiation programs;
- publications;
- performances at the Village of the Biennial and in the city;
- screenings of films of contemporary African art;
- labeled collateral events;
- environmental events on private initiatives «Manifestations OFF»;

CHAPTER IV. – MODALITIES OF ARTISTIC PARTICIPATION

Article 6.- Artists, individually or in groups, gallery managers and other actors may organize environmental events in partnership with the General Secretariat of the Biennial. These environmental events organized by the Third Party (artists, gallery owners, managers, museums and other institutions) are entirely at the expense of their promotor (s). Depending on the interest of their content, they can be included in the general program of the Biennial of Dakar 2024, edited by the General Secretariat of the Biennial.

Article 7.- The international Exhibition is open only to African artists and/or from the Diaspora. They must send to the General Secretariat of the Biennial of Contemporary African Art a duly completed application file and the required documents, as described below, to be sent **by email to: opencall2024@biennaledakar.org and by post at 19 avenue Hassan II 1st floor. BP: 3865. Dakar Senegal, no later than August 31th 2023.** This file must include:

1. the completed application form;
2. a biography of 20 to 25 lines in French and English;
3. a resume;
4. two recent high-resolution photos;
5. a scanned copy of the passport valid least March 31, 2025
6. five high-definition reproductions (300 dpi for 30x50 cm) of works dating from October 2022 (artist's property) on paper or digital (photographs, USB flash drive). The name of the photographer is required, as is the date of creation;



7. a text for the presentation of the works and their technical data (part references, title of the work, dimensions, year of creation, materials, value of the work and insurance, place of origin of works, delivery address of works at the end of the Biennial 2024;
8. copies of articles and critical texts on the artist's work, one or several statements from well-known experts (optional).
9. A letter of engagement of the artist, in case of selection, accepting to take care of the packaging of the works with indication of their dimensions, weight and their volumes.

The NON-COMPLIANCE of the nine (9) points mentioned above constitutes a reason for rejection of the file submitted. The absence of one (1) of the nine (9) points making up the file automatically eliminate the candidate from selection.

These documents are not returned to the artist after the deliberations of the international Selection Committee. They are added to the collections of the documentation center of the General Secretariat of the Biennial.

The works proposed for the selection must not have already been presented at an international exhibition and must be easily transportable. They must also be free of all rights, No work purchased will be selected.

The selection of a work realized on site with the financial support of the Biennial will remain the property of the State of Senegal. In the case that the artist pays the full cost of production, he is obliged to cover the cost of transporting the work back to the destination at his own expense.

Applications must be received by the General Secretariat of the Biennial of Contemporary African Art no later than August 31th 2023 by email to opencall2024@biennaledakar.org and by post at 19 avenue Hassan II 1st floor BP: 3865. Dakar Senegal

CHAPTER V.-METHODS OF SELECTING WORKS AND AWARDING PRIZES

Article 8.- The selection of the works intended for the international Exhibition is made by the international Selection Committee composed of the artistic Director and his curatorial team.

The Jury for the various prizes of the Biennial of Dakar is composed of five members. The jury is independent and different from the international selection Committee.

The General Secretary of the Biennial participates in the selection and awarding of the prizes as an observer and provides the secretariat. The decisions of the international Jury are without appeal. The results of the final selection are communicated as soon as possible.

The artistic Director and the guest curators are not members of international Jury for the various prizes.

Article 9.- The selection of artists' works to be the subject of a tribute exhibition is entrusted to Senegalese curators under the supervision of the General Secretary, who may have all the skills (artistic Director or others). The mission of the curators is:

- the choice of works to be exhibited;
- writing presentation texts on the artists and their works to be published on the catalog the Biennial;
- presentation of their written contribution to meetings and exchanges
- the setting up of the artists' works exhibition in a space fitted up accordingly.



CHAPTER VI.- PRACTICAL PROVISIONS FOR WORKS

Article 10.- Works intended for international exhibitions and individual exhibitions must be properly packed and shipped in boxes with screwed lids to facilitate their redirection (**see article 7 of these rules of procedure**). They must be ready not later than one month after notification by the general Secretariat of the Biennial of the decision of the international Selection Committee to the artist.

Article 11.- The general Secretariat of the Biennial reserves the right not to incur any liability for transport and insurance costs for packaging containing objects other than the selected works.

Article 12.- The works shall be sent to Dakar in accordance with the procedures laid down by the general Secretariat of the Biennial of Dakar, which shall cover the cost of the outward and return journeys (for works sent from abroad) Insurance in Senegal. In addition, artists residing in Senegal whose works selected are located in the national territory will receive support for transport.

CHAPTER VII.- PROVISIONS RELATING TO GUESTS

Article 13 The official guests of the Biennial of Contemporary African Art are chosen at the sole discretion of the organizers. They receive an official invitation signed by the Minister in charge of Culture or the General Secretary of the Biennial who specifies the terms of this invitation.

The Biennial of Dakar will fully cover the costs of the accommodation of the guests, their restoration and internal transport between the different sites.

Article 14.- No per diem and/or other allowance for the guests are responsibility of the General Secretary of the Dakar Biennial.

Article 15.- - Any person who wishes to participate in the Biennial of Dakar and who is not on the list of official guests is requested to send the accreditation form or, once on the spot to fill in an accreditation form to the commission set up for this purpose. This accreditation form is also available on the Biennial website.

CHAPTER VIII.- PRIZES

Article 16.- The prices for the Fifteenth edition of Dakar Biennial are:

1. the “Grand Prix Léopold Sédar SENGHOR” sponsored by the President of the Republic of Senegal. It is awarded to the winner of the international Exhibition.
2. the “Revelation” Award offered by the Minister in charge of Culture: it recognizes the best young talent (age 35 and under) participating in the official international Exhibition.
3. the Organisation Internationale de la Francophonie (OIF) Award
4. the Economic Community of West African States (ECOWAS) Award
5. the West African Monetary and Economic Union (UEMOA) Award

Many other awards are offered by partners of the Biennial.

The Biennial of Dakar will fully cover the costs of the accommodation of the guests, their restoration and internal transport between the different sites.

Article 17.- The announcement of the prize-winners of the official international exhibition and the presentation of the prizes take place on the occasion of the official opening ceremony of the fifteenth edition of the Biennial of Contemporary African Art.



CHAPTER VIII.- FINAL PROVISIONS

Article 18.- Participation in the Biennial of Dakar implies full acceptance of this Regulation.

All participant agree to respect the laws and a regulations in force of the senegalese territory.

Dakar, June 1st 2023

General Secretary

Biennial of Contemporary African Art





General Secretariat of the Biennial of contemporary african Art.
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