



Ministère de la Culture  
et du Patrimoine Historique



BIENNALE  
DE DAKAR

LA BIENNALE DE L'ART AFRICAIN CONTEMPORAIN

REPUBLIC OF SENEGAL

MINISTRY OF CULTURE AND HERITAGE

BIENNIAL OF CONTEMPORARY AFRICAN ART

CALL FOR APPLICATIONS OPEN FROM JUNE 1 TO AUGUST 31, 2023

FOR THE EXHIBITION OF THE FIFTEENTH EDITION

OF THE BIENNIAL OF CONTEMPORARY AFRICAN ART IN DAKAR SCHEDULED FOR 2024



INSTAGRAM : [www.instagram.com/dak\\_artbiennale](https://www.instagram.com/dak_artbiennale)

TWITTER : [www.twitter.com/dak\\_artbiennale](https://www.twitter.com/dak_artbiennale)

FACEBOOK : [www.facebook.com/Biennaledakar](https://www.facebook.com/Biennaledakar)

YOUTUBE : <https://www.youtube.com/channel/UCL2-JImu56YM9McBGngpYYg>

SITE WEB BIENNALE : <http://biennaledakar.org/>

The international Exhibition of the fifteenth edition of the Biennial of Contemporary African Art is open only to african artists and/or from the diaspora. Candidates must submit a completed application form and the required documents, as described below, on USB flash drive to be sent by e-mail to **opencall2024@biennale-dakar.org** and by post before **August 31<sup>th</sup> 2024** to the **General Secretariat of the Biennial of Dakar, located at 19 avenue Hassan II 1st Floor. BP: 3865. Dakar Senegal.**

This file must include :

1. the completed application form;
2. a biography of 20 to 25 lines in French and English;
3. a resume;
4. two recent high-resolution photos;
5. a scanned copy of the passport valid least March 31, 2025
6. five high-definition reproductions (300 dpi for 30x50 cm) of works dating from October 2022 (artist's property) on paper or digital (photographs, USB flash drive). The name of the photographer is required, as is the date of creation;
7. a text for the presentation of the works and their technical data (part references, title of the work, dimensions, year of creation, materials, value of the work and insurance, place of origin of works, delivery address of works at the end of the Biennial 2024;
8. copies of articles and critical texts on the artist's work, one or several statements from well-known experts (optional).
9. A letter of engagement of the artist, in case of selection, accepting to take care of the packaging of the works with indication of their dimensions, weight and their volumes.

**The NON-COMPLIANCE of the nine (9) points mentioned above constitutes a reason for rejection of the file submitted. The absence of one (1) of the nine (9) points making up the file automatically eliminate the candidate from selection.**

These documents are not returned to the artist after the deliberations of the international Selection Committee. They are added to the collections of the documentation center of the General Secretariat of the Biennial.

**The works proposed for the selection must not have already been presented at an international exhibition and must be easily transportable. They must also be free of all rights, No work purchased will be selected.**

**Any work selected and produced on site with the financial support of the Dakar Biennale will remain the property of the State of Senegal. In the case where the artist bears the full costs of production, it is his obligation to ensure at his own expense the return transport costs of the work to destination.**

**Participation in the fifteenth edition of the Dakar Biennale implies full acceptance of these rules of procedure.**

**Send us your application**



## APPLICATION FORM

Name \*

Surname \*

Nickname

Sex (H/F)

First phone number 1\* (international phone number: 00, country code and dial number) \*

Second phone number 2 \* (international phone number: 00, country code and dial number) \*

Email address\* (indicate a valid and reliable email in order to contact you surely) \*

Fax

Detailed address\* (number, floor, district, city, country) \*

City \*

Zip code \*

Country of residence \*

Nationality \*

Date of birth \*

City and country of birth \*

Site or link on the web \*

Have you participated in a previous edition of the Biennial? Yes No

If Yes.



### **Proposal work n°1 \***

Title of the work \*

Techniques and materials used \*

Year of creation \*

Work photographer's name \*

Dimensions H x L x D cm\* (Height, length, depth in centimeter) \*

Dimensions with packaging in cm (Height, length, depth in centimeter) \*

Weight with packaging in kg \*

Volumetric weight with packaging in m3\*

Value in CFA/XOF \*

Address of departure of work1 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Delivery address of work1 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Requirements for the implementation of work1 \*

### **Proposal work n°2 \***

Title of the work \*

Techniques and materials used \*

Year of creation \*

Work photographer's name \*

Dimensions H x L x D cm\* (Height, length, depth in centimeter) \*

Dimensions with packaging in cm (Height, length, depth in centimeter) \*



Weight with packaging in kg \*

Volumetric weight with packaging in m3\*

Value in CFA/XOF \*

Address of departure of work 2 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Delivery address of work 2 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Requirements for the implementation of work 2 \*

### **Proposal work n\*3 \***

Title of the work \*

Techniques and materials used \*

Year of creation \*

Work photographer's name \*

Dimensions H x L x D cm\* (Height, length, depth in centimeter) \*

Dimensions with packaging in cm (Height, length, depth in centimeter) \*

Weight with packaging in kg \*

Volumetric weight with packaging in m3\*

Value in CFA/XOF \*

Address of departure of work 3 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*



Delivery address of work 3 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Requirements for the implementation of work 3 \*

### **Proposal work n\*4 \***

Title of the work \*

Techniques and materials used \*

Year of creation \*

Work photographer's name \*

Dimensions H x L x D cm\* (Height, length, depth in centimeter) \*

Dimensions with packaging in cm (Height, length, depth in centimeter) \*

Weight with packaging in kg \*

Volumetric weight with packaging in m3\*

Value in CFA/XOF \*

Address of departure of work 4 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Delivery address of work 4 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Requirements for the implementation of work 4 \*



## **Proposal work n°5 \***

Title of the work \*

Techniques and materials used \*

Year of creation \*

Work photographer's name \*

Dimensions H x L x D cm\* (Height, length, depth in centimeter) \*

Dimensions with packaging in cm (Height, length, depth in centimeter) \*

Weight with packaging in kg \*

Volumetric weight with packaging in m3\*

Value in CFA/XOF \*

Address of departure of work 5 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Delivery address of work 5 detailed address for shipping

(flat, floor, building, street, city, country, airport) \*

Requirements for the implementation of work 5\*

☐ I declare that I have taken note of the rules of procedure by participating in the call for candidacy of the Biennial of Contemporary African Art. \*

3 + 1 =? Please prove that you are human by solving the equation \*

Send





General Secretariat of the Biennial of contemporary african Art.  
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[www.biennaledakar.org](http://www.biennaledakar.org)