



BIENNALE
DE DAKAR

LA BIENNALE DE L'ART AFRICAIN CONTEMPORAIN

**Enrolment
requirements**

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O

**16th edition of
the Biennale of
Contemporary
African Art**

(Anti)fragility:

Arts of

**Repair *and*
Counter-Shock
Strategies**

'OFF' EVENTS

REGISTRATION TERMS AND CONDITIONS

The 'OFF' programme of the Dakar Biennale of Contemporary African Art comprises independent artistic events organised around the main event. The General Secretariat of the Biennale encourages the organisation of these exhibitions, the content of which is left to the discretion of their organisers, subject to compliance with the laws and regulations in force in Senegal. Registrations for 'OFF' events are open from 27 July to 13 September 2026.

Organisers and exhibitors assume full responsibility for the content of their events. They must be aware that they may face penalties in the event of a breach of the laws and regulations in force in Senegal.

The General Secretariat of the Biennale accepts no liability for the organisation of these 'OFF' events. The search for an exhibition venue and the provision of material resources are the responsibility of the private organisers, who decide on the venue, dates, opening and closing of their exhibition, and any other events they organise. They must personally (or with partners) cover all expenses related to their exhibition. They must also manage their own publicity, even though the Biennale's General Secretariat provides them with supplementary promotional materials: an 'OFF' banner, a printed programme and a digital map of events. Furthermore, following an assessment, the Dakar Biennale may include 'OFF' events in its programme.

The start date of each exhibition must fall within the Biennale period (19 November – 19 December 2026); the end date is at the organiser's discretion. Organisers undertake to provide the General Secretariat of the Biennale with any additional information required regarding their event. An evaluation form will be provided to each project organiser for statistical purposes.

Inclusion in the Biennale's general programme is subject to the following conditions:

- to read and fully and unreservedly accept these terms and conditions for registration for 'OFF' events;
- complete the registration form in full (all sections are compulsory) in accordance with the instructions provided;
- send the duly completed form **by midnight Dakar time on 13 September 2026**, exclusively by email to the following address: off2026@biennaledaka-r.org, **with a copy to the email address of the Cultural Centre in the region** where the event is taking place if it is in Senegal (any other method will be deemed invalid).

PLEASE NOTE:

Only entries submitted via the official form provided for this purpose will be considered. Any entry completed by hand, submitted to the General Secretariat, or sent to an email address other than the one specified, cannot be validated.

There is no need to submit multiple entries for the same event: each submission will be processed individually. An automatic acknowledgement of receipt will be sent by email upon completion of each entry, confirming that it has been successfully received.

Due to printing requirements for the OFF Guide, the deadline is set at **13 September 2026**; this is a strict deadline. After this date, no further entries will be accepted. Organisers are therefore strongly urged to adhere to this schedule to ensure their event is featured in the guide and the dedicated mobile app.

MOBILE APP

Furthermore, as part of the roll-out of the OFF mobile app for the 16th edition of the Biennale of Contemporary African Art, the General Secretariat of the Dakar Biennale hereby informs all organisers and host organisations that they must submit the visuals intended to illustrate their event for inclusion in the app.

I. Required elements

Each organiser is invited to submit two (2) visuals representative of their event, namely, subject to availability:

- the exhibition poster,
- a photograph of a work of art,
- a portrait of the artist,
- or a view of the exhibition space.

II. Technical specifications

Files must comply with the following requirements:

- File format: JPEG or PNG
- Required dimensions: each image must be provided in **two different sizes**, namely:

1. Format 1: 1054 × 224 pixels**2. Format 2: 375 × 353 pixels**

This is a single image, available in the two formats above, and not two separate images.

- File names: to be named after the promoter or organising body, in accordance with the name originally provided

III. Submission procedures and deadline

The visuals must be submitted to the OFF Commission by 18:00 (GMT) on 13 September 2026 at the latest to the following address: off2026@biennaledakar.org

Compliance with these specifications is essential for the inclusion of the event in question in the Biennale's mobile app and for ensuring the quality of its presentation to visitors.

We thank you for your kind contribution to the organisation of the sixteenth edition of the Biennale of Contemporary African Art.

LIST OF REGIONAL CULTURAL CENTRES AND CONTACTS

Dakar Regional Cultural Centre

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Diourbel Regional Cultural Centre

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Fatick Regional Cultural Centre

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Office of the Minister attached to the Minister for Culture, Crafts and Tourism, responsible for
Culture, Creative Industries and Historical Heritage.

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**CONTACTS FOR THE 'OFF' TECHNICAL COMMITTEE,
BIENNALE 2026**

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